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PRICED
COUNTRY HOUSE AND
GARDEN FURNITURE

PAINTINGS, ORIENTAL & HOOKED RUGS

Property of
BRUCE BUTTFIELD
New York

JAMES L. HUTCHINSON
Jackson Heights, N. Y.

Collection of the Late
JOHN PAINE

Sold by Order of
RUSSELL SAGE COLLEGE, *Troy, N. Y.*

AND PROPERTY OF OTHER OWNERS



Public Auction Sale
June 12, 13 and 14
at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1946

SALE NUMBER 783

EXHIBITION FROM FRIDAY, JUNE 7, TO TIME OF SALE
WEEKDAYS 9:30 TO 5, CLOSED SATURDAY AND SUNDAY

English & American
Country Furniture & Decorations

PAINTINGS, PRINTS, SILVER
TEXTILES, ORIENTAL & HOOKED RUGS

Garden Furniture & Sculpture

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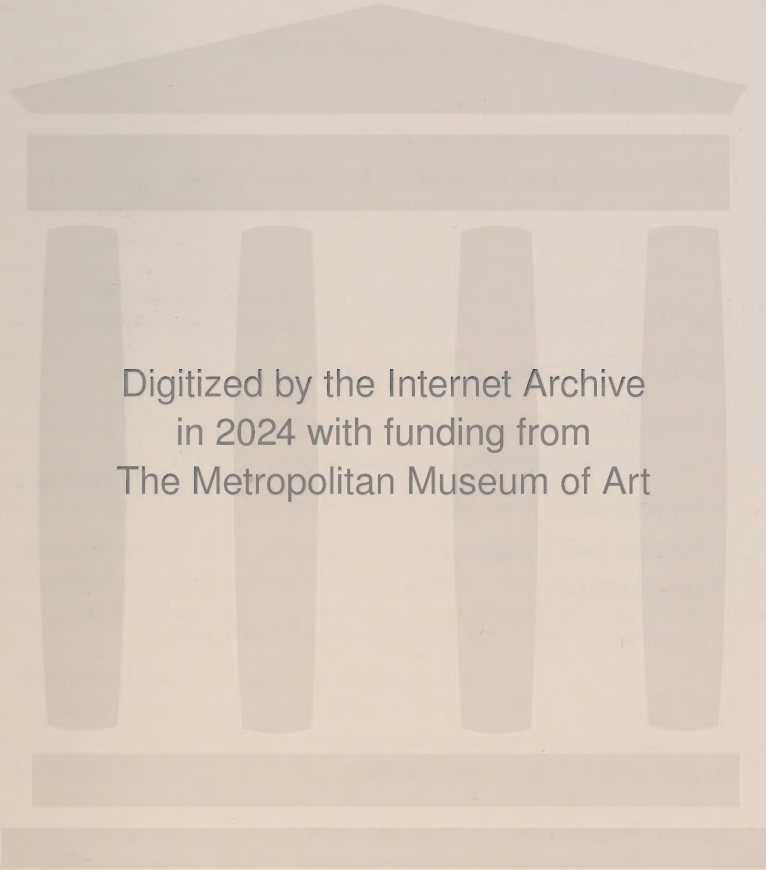
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FIRST SESSION

Wednesday, June 12, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 202 INCLUSIVE

MOLDED AND TABLE GLASS

1. AMETHYST GLASS MOLDED PITCHER

Pyriform pitcher molded with allover 'teardrop' decoration. (*Buttfield*)

Height 9¾ inches

2. THREE VICTORIAN MILK WHITE GLASS COVERED BOWLS

Two ribbed oval egg dishes, with dog and hen covers, and a footed bowl with trellised rim and reeded dome cover. [Lot.] (*Buttfield*)

Widths 5½ to 7¼ inches

3. SET OF FOUR VICTORIAN OPALINE GLASS CANDLESTICKS

With pinecone baluster stem and *bobèche*, on reeded round foot. One chipped. (*Buttfield*)

Height 6½ inches

4. VICTORIAN MILK WHITE PRESSED GLASS 'BLACKBERRY' GARNITURE

Creamer, sugar bowl, spoon holder, and covered preserve dish, molded with garlands of blackberries and leaves. [Lot.] (*Buttfield*)

5. LACY PRESSED GLASS TAZZA AND TWELVE DESSERT PLATES

Stippled plates with scrolled leaf and garland pattern. Tazza varying, on silver-plated foot. [Lot.] (*Buttfield*)

Diameters 6½ and 8 inches

6. MILK WHITE PRESSED GLASS TABLE GARNITURE

Compotier, covered dish, sugar bowl with cover (repaired), covered dish, pair spill vases, and six footed salts; sawtooth pattern, the salts in opaline glass. [Lot.] (*Buttfield*)

7. THREE VICTORIAN MILK WHITE GLASS COVERED EGG DISHES

A hen and two swan dishes. Minor imperfections; two repaired. [Lot.] (*Buttfield*)

Lengths 7 and 8 inches

8. SIX TINTED AND ETCHED GLASS VASES

Four Bohemian ruby and amber tinted cut glass vases and a stein engraved with figures of deer and famous Austrian spas; Tiffany favrile glass bud vase; and a three-handled vase with ruby-tinted foliage ornament. [Lot.] (*Paine*)

Heights 4½ to 9 inches

- 10 9. PAIR CUT AND ETCHED GLASS COMPOTIERS AND A FLOWER VASE
Compotier etched with a wave and foliage band and monogrammed; frosted glass trumpet vase reserved with floral panels. Rim chips. [Lot.] (*Buttfield*)
Heights 8 and 8¾ inches
- 17 50 10. CUT CRYSTAL PUNCH BOWL
Convex round bowl cut with lozenge-form panels of stellate ornament, and supporting a smaller mixing bowl. Silver-plated rim mounts. (*Paine*)
Diameter 10¾ inches
- 25 11. PAIR OLD GLASS CANDLESTICKS AND A FLOWER VASE
Plain heavy glass baluster-form candlestick enclosing a large teardrop bubble; goblet-form vase. [Lot.] (*Buttfield*)
Heights 8½ and 12 inches
- 25 12. PAIR OLD ENGLISH CUT GLASS DECANTERS
Faceted decanter with ribbed neck, the sides cut with twin bands of wide flutes and angular reeding; conforming channeled orb stopper. Minor chips.
Height 10¾ inches
- 50 13. FOUR BRISTOL ROYAL BLUE AND CLEAR CUT GLASS TABLE VESSELS
Boat-shaped fruit bowl, circular sweetmeat bowl, covered jar, and a flower vase; variously reserved with clear oval and circular ornament and stars. [Lot.] (*N. Y. Private Collector*)
- 20 14. PAIR OLD GLASS COVERED SWEETMEAT URNS
Plain heavy glass jar with flaring rim, on baluster stem, the domed cover with knob finial. (*Buttfield*)
Height 15½ inches
- 25 15. FIVE GOLD-DECORATED GLASS TABLE ARTICLES
English for the Persian Market, circa 1830-40
Pair of tall carafes gilded with Renaissance foliations, a colored 'mushroom' in the interior; two bowls with stands; and a covered hemispherical bowl. Rim chips. [Lot.] (*Buttfield*)
- 97 50 16. FIFTEEN MILK WHITE AND OPALINE GLASS GOBLETs
Eleven in plain milk white glass; and four smaller paneled goblets in opaline glass. [Lot.] (*Buttfield*)
- 60 17. ETCHED AND TINTED CRYSTAL TABLE SERVICE
Sixteen champagnes, fourteen goblets, fifteen clarets, fourteen wines, and sixteen finger bowls with trays. Etched with a starred trellis interrupted by three lapis blue floral medallions, the foot etched with a wreath; gilded rims. [Lot.] (*Holmes*)

18. ETCHED AND TINTED CRYSTAL TABLE GARNITURE

Set of four candlesticks, two tazzas, fruit dish, and a flower vase. Lapis blue glass etched in reserve with trailing stems of roses, and with large clear arched panels enclosing beaded floral medallions; gilded rims. [Lot.] (*Holmes*)

Height of candlesticks 10¼ inches

19. FOUR VICTORIAN DECORATIVE GLASS VASES AND TOILET BOTTLES

Pair of milk white glass tall-necked vases, encrusted with leaves in clear and ruby glass; and two frosted glass toilet bottles with gilded floral ornament. [Lot.] (*Buttfield*)

Height 7 to 8 inches

20. FOURTEEN MILK WHITE GLASS TABLE ARTICLES

Daisy and button bowl; two leaf dishes; seven shell salts; and four small dishes molded with animal heads. [Lot.] (*Buttfield*)

EARLY AMERICAN FURNITURE AND DECORATIONS

21. GEORGIAN BRASS RIM LOCK

Rectangular box lock with double knob handle, housing plate, and escutcheon. Has key. Together with a painted and decorated lace box. [Lot.]

Length of lock 8 inches

22. BRASS AND JAPANNED METAL WALL CLOCK *English, XIX Century*

Plain square clock with large watch dial and applied spandrel rosettes. (N. Y. Private Collector)

Height 6¾ inches

23. FRENCH DECORATIVE PORCELAIN 'HEN' EGG WARMER

Bird with tinted plumage forming cover of basket containing a tray with six egg cups (one odd). (*Buttfield*)

Height 9 inches

24. SET OF FOUR ITALIAN CABBAGE WARE CANDLESTICKS

Shaft in the form of two tiers of spreading 'zucchini' leaves. [Lot.] (*Buttfield*)

Height 9½ inches

25. PAIR VICTORIAN DECORATED CHINA CARAFES

Circa 1860

Ovoid pitcher painted with colorful bouquets of blossoms, and further ornamented with white molded floral sprays. (*Paine*)

Height 9½ inches

26. PAIR DECORATIVE PEACOCK BLUE POTTERY VASES

Cock and hen pheasants perched upon the branches of a gnarled hollow tree trunk; shaded peacock blue glaze.

Heights 10 and 10½ inches

27. NICKEL-PLATED DESK LAMP AND PAIR PEWTER CANDLESTICKS

Adjustable cylindrical fluid lamp on rod support; and a pair of Avignon pewter columnar candlesticks with adjustable *bobèches*. [Lot.] (*Buttfield*)

Heights $10\frac{1}{2}$ and $5\frac{3}{4}$ inches

28. PAIR OLD BRASS CARRIAGE LANTERNS

Kelvin, Bottomley & Baird, Ltd., Glasgow

Half round, with hinged chimney and oval glazed door, opening to a removable lamp; has suspension bracket. Height 11 inches

29. OLD POPLAR PITCHER AND A BIRCH FRUIT BOWL

Cylindrical pitcher with angular handle; turned birch bowl, rubbed and re-paired. [Lot.] Height of pitcher $11\frac{1}{4}$ inches; diameter of bowl $8\frac{3}{4}$ inches

30. THREE VICTORIAN DECORATED AND FROSTED GLASS VASES

Pair frosted glass ovoid vases, and one in turquoise blue, with floral decoration in colors and gilding. [Lot.] (*Buttfield*) Heights $11\frac{1}{2}$ and $12\frac{3}{4}$ inches

31. THREE COALPORT DECORATED APRICOT AND GOLD PORCELAIN PLATTERS

Circa 1850

Rounded oblong dish bordered with a garland of delicate spring blossoms within gilded scallop scrolls, and apricot band. [Lot.] Lengths $10\frac{1}{4}$ to 18 inches

32. BURLWOOD BÉZIQUE AND CRIBBAGE BOX

Tiffany & Co., New York

With compartmented interior lined in red morocco and blue silk moiré and containing playing cards, gilded bronze cribbage boards, counters, etc. (*Buttfield*)

33. THREE MILK WHITE GLASS LAMP SHADES WITH FLORAL DECORATION

French, XIX Century

Two conical, and one hemispherical; painted in bright colors with sprays of bluebells, rosebuds and other blossoms. [Lot.] (*Buttfield*)

Diameters $13\frac{1}{2}$ and $13\frac{3}{4}$ inches

34. PAIR COPPER-WASHED METAL JARS WITH COVERS

Octagonal tulip-form footed jar with dome cover. (*Buttfield*)

Height $13\frac{1}{2}$ inches

35. VICTORIAN BLACK LACQUER TOILET BOX

INLAID WITH MOTHER-OF-PEARL

English, circa 1850

Inlaid with floral ornament, the cover also with a pheasant; interior fitted with six covered boxes inlaid with floral sprays. Minor imperfections. Together with a black lacquer box with Chinese landscape decoration. [Lot.] (*Buttfield*)
Length 13½ inches

36. INLAID MAHOGANY COMPENDIUM OF GAMES

Book-form, opening to form a chessboard; interior equipped with chessmen, dominoes, gaming chips, ludo boards, etc. Slight imperfections. (*Buttfield*)
Length 13⅞ inches

37. TUNSTALL DECORATED CHINA SPIRIT KEG

Circa 1865

Oval keg with brass tap, painted in colors with an alert stag in a landscape of rocks and shrubs; banded in gilding, and inscribed *Gin*; wood stopper. (*Buttfield*)
Height 13¾ inches

[See illustration on page 111]

38. BRASS TABLE LAMP, AND PAIR CHINESE ROCK CRYSTAL

MINIATURE PLANTS

Leaved cylindrical brass lamp, fitted for electricity, with linen shade; and a pair of rock crystal floral shrubs in engraved metal jardinières, repaired. [Lot.] (*Buttfield*)
Heights 17 and 12 inches

39. PAIR WHITE-PAINTED WOOD QUADRANGULAR LANTERNS

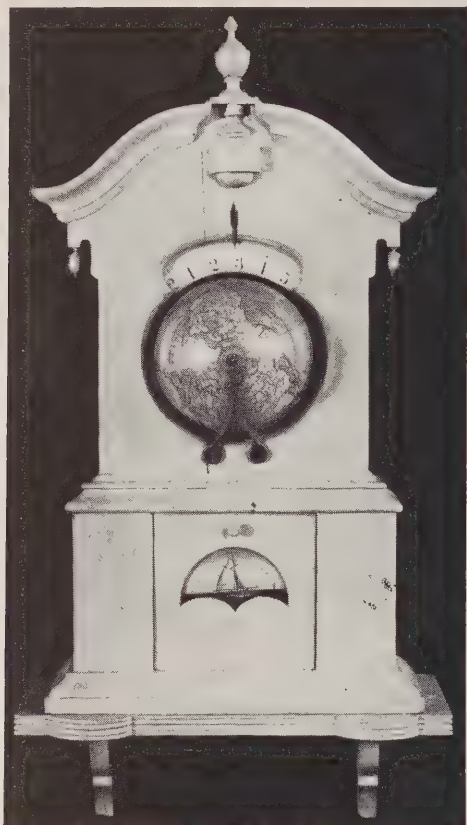
With four arched glazed panels transfer-printed with Japanese figures, jardinières, etc., within applied scroll borders. (*Buttfield*)
Height 14 inches

40. PAIR PHILIPPINE CARVED WOOD FIGURAL COMPOTIERS

In the form of two *adossés* nude figures standing with flexed knees upon the rim of an oval bowl, supporting a second bowl. (*Buttfield*)
Height 15 inches

41. INLAID MAHOGANY AND WALNUT COMPENDIUM OF GAMES

Book-form, the exterior with chessboard, the interior with backgammon board; equipped with playing pieces. Together with a brass-bound oak humidior, monogrammed. [Lot.] (*Paine*)
Lengths 20¼ and 13¼ inches



[NUMBER 42]

42. *GREEN-PAINTED SOLAR BRACKET CLOCK, WITH TERRESTRIAL GLOBE

Timby, Baldwinville, N. Y., circa 1865

Flat panel with urn finial, centring an annular dial circling about a six-inch terrestrial globe by Gilman Joslin, Boston, 1860; molded and paneled lower section containing a drop-front door with a ship painting on glass; finished light green. Together with a bracket of modern date. [Lot.] (*Buttfield*)

Height 26½ inches

Note: Wallace Nutting, in *The Clock Book*, 1924, illustrates a clock of similar type owned by the Essex Institute, Salem, Mass., p. 47, no. 160.

[See illustration]

43. CORAL RED TOLE TWO-LIGHT CANDELABRUM, AND PAIR BRASS
HURRICANE CANDLESTICKS

30 T-shaped candelabrum fitted with two etched glass globes; and two brass columnar candlesticks, one with frosted, the other with etched glass thistle shade. [Lot.] (*Buttfield*)

Heights 17¼ and 22¾ inches

44. PAIR PAINTED METAL MARINE LANTERNS

National Marine Lamp Co., New York

45- Quadrangular glazed and grilled lantern with half-round shield top. (*Buttfield*)

Height 17½ inches

45- 45. PAIR WHITE-PAINTED METAL AND GLASS FIGURAL LAMPS

Nude amor on square base in white-painted metal, supporting a cut and frosted glass reservoir; fitted with electricity, with canary yellow glass conical shades. (*Buttfield*)

Height 18½ inches

46. *VICTORIAN PAINTED AND DECORATED CAST IRON MANTEL CLOCK

5- Rococo leaf-scrolled cartouche-shaped case painted a mottled sky blue, and centring a circular enamel dial and an enamel plaque depicting two figures in a garden.

Height 18½ inches

47. TWO CHINESE GOLD LACQUER STATUETTES

XVIII Century

Robed figures of a seated official and his wife, the former with hands clasped in the voluminous sleeves; on vermilion thrones. (*Buttfield*)

50- Heights 19 and 19½ inches

48. MINTON BLUE AND WHITE CHINA GARDEN SEAT

80- Barrel-form, in the Chinese taste, printed with vignettes of landscapes with buildings and figures, and floral borders. Repaired. (*Buttfield*)

Height 19¼ inches

49. BRASS AND CRYSTAL LUSTRE TABLE LAMP WITH FROSTED GLASS SHADE

10- Columnar lamp with round base, and supporting a shade ring hung with lanceolate prism lustres. Fitted for electricity, with frosted glass shade. (*Paine*)

Height 19½ inches

50- 50. VICTORIAN WOOLWORK SHADOW-BOX PICTURE

American, circa 1860

Landscape panel, with raised central group of a maid, with doll's head, beneath a willow, and swans in a pond. Framed. (*Buttfield*)

23½ x 22½ inches

51. EARLY AMERICAN WALNUT AND PINE CANDLE-MOLD

Rectangular stand on shaped slab ends, with twenty-four tole candel molds.
(N. Y. Private Collector) *Length 22½ inches*

52. PAIR PAINTED AND DECORATED TOLE TEA TRAYS

Victorian Style

Cartouche-shaped valanced tray centring a spray of blossoms with tiny mother-of-pearl inlays, the border with gilded leaf ornament. *Length 24 inches*

53. BRASS HELMET-FORM COAL SCUTTLE, AND STAND OF FIRE TOOLS

Plain brass bucket with bail handle; and a cast iron stand of three brass fire tools. *Length of bucket 22 inches*

54. CHILD'S PAINTED SLAT-BACK ARMCHAIR

American, circa 1800

With splint seat; painted red.

55. PAIR TURNED COCOBOLA AND GREEN LEATHER STOOLS

West Indian, XVIII Century

Slightly varying in design; having straight-railed seats, one resurfaced, covered in green leather; on baluster-turned and blocked underframing, with conforming stretchers. (*Buttfield*)

56. INLAID MAHOGANY JARDINIÈRE STAND

Sheraton Style

Circular stand with multiple rail slats, on three square tapering and splayed legs inlaid with stringing. Fitted with copper jardinière. (*Paine*)

Height 36 inches

57. PAIR TALL TURNED PINE CANDLESTICKS *American (?) XVIII Century*

With slightly varying ball-turned standards having vasiform lower member and round molded and flaring base; a conforming urn capping fitted with a krater candle socket, one imperfect. *Height 33¼ inches*

58. PAIR VICTORIAN PAINTED TOLE LANTERNS

Hexagonal lancet-arched and steepled pole lantern with urn finial; painted green. *Height 33 inches*

59. THREE ASH STOOLS

English, XVIII-XIX Century

Two quadrangular wood stools with four splayed legs; and a semi-circular three-legged stool. [Lot.] (N. Y. Private Collector)

60. TWO SMALL JACOBAN OAK DROP-LEAF TABLES

Circular tops with two drop leaves, one with spirally turned and blocked gateleg underframing, the other with baluster-turned and stretchered supports. (N. Y. Private Collector)

Height 18 inches; length 23 inches

Height 20 inches; length 26 inches

61. MAHOGANY HANGING SHELVES

Sheraton Style

With scrolled sides and pediment enclosing four shelves, the lower with two small drawers over a bracket base. (N. Y. Private Collector)

Height 30 inches; width 21 inches

62. SAMSON FAMILLE ROSE PORCELAIN PLAQUE, ON TABLE STAND

Enameled with exotic pheasants perched upon curving branches of pink peonies and other blossoms, within a lambrequin border of varied *ju-i* form diaper lappets. On white-painted wood stand. (Buttfield)

Height 23 inches; diameter of plaque 24½ inches

63. SMALL PINE CHEST OF DRAWERS

Georgian Style

Rectangular chest of four cockbeaded drawers, on bracket base. (N. Y. Private Collector)

Height 24 inches; length 24½ inches

64. CARVED AND PAINTED SHIP'S FIGUREHEAD *American, Early XIX Century*

Half-length allegorical figure of Agriculture, holding a sickle and wheat sheath against her blue robe, and with flower-bedecked auburn hair. Repainted. (Buttfield)

Height 26 inches

65. MAPLE AND PINE TAVERN TABLE

American, Late XVIII Century

Oblong paneled top, reconditioned, widely overhanging a plain frieze with single drawer; on delicately turned and blocked baluster supports, joined by a box stretcher.

Height 26 inches; length 38½ inches

66. PAIR JAPANNED IRON ANDIRONS WITH CROSS BAR AND KETTLES

Massive quadrangular shaft terminating in a scroll, and fitted with a swinging arm supporting a small globular kettle. Fitted with a crocketed crossbar. (Paine)

Height 38 inches



[NUMBER 67]

67. VICTORIAN PAINTED AND DECORATED CHILD'S CARRIAGE

Small carriage with tufted seat and collapsible hood covered in lettuce green rayon satin; the frame, pushing handle, and wheels painted black and outlined with gilding.

Height 45 inches; length 55 inches

[See illustration]

68. SHERATON MAPLE TRIPOD CANDLESTAND

American, circa 1810

Quadrangular top with molded rim, on graceful vase baluster with ogival tripod base.

Height 27 inches; width 16½ inches

69. WHITE PAINTED CENTRE TABLE WITH COMMEMORATIVE BANNER

Oblong top with molded rim enclosing a glazed panel depicting Admiral Perry being rowed from his ship, and inscribed *We have met the Enemy and they are ours*; on cabriole legs. (*Buttfield*) Height $27\frac{1}{2}$ inches; length $34\frac{1}{2}$ inches

70. CHERRYWOOD AND CURLY MAPLE OCCASIONAL TABLE

New England, circa 1810

With oblong cherrywood top over a trapezoidal drawer with knob handle; on turned and splayed legs with urn capping, tapering above peg feet.

Height 29 inches; width 21 inches

71. REGENCY EBONIZED 'BAMBOO' FOLDING-CHAIR *English, XIX Century*

With seat and scrolled back covered in corn yellow texture fabric, the 'bamboo' folding X-shaped frame with leather strap arms, one rejoined, and conformingly turned stretchers. (*Buttfield*)

72. WHITE PAINTED CAST IRON FRANKLIN STOVE *American, circa 1830*

With leaf-molded frieze and half round columnar pilasters with rosetted dies and brass ball finials; on short stump feet. Height 36 inches; width $33\frac{1}{2}$ inches

73. LATE SHERATON PINE AND BIRCH SIDE TABLE *American, circa 1825*

Oblong top with chamfered edge and canted front corners, a small strip added at rear, over two frieze drawers; on ring-turned swelling and tapering legs, with conforming peg feet.

Height $29\frac{1}{4}$ inches; length $37\frac{3}{4}$ inches

74. PINE CENTRE TABLE

American, XVIII-XIX Century

Primitive table with rectangular top, deep valanced apron and square tapered legs. (*Buttfield*)

Height $29\frac{3}{4}$ inches; length 35 inches

75. LATE SHERATON WALNUT EASY CHAIR WITH WRITING ARM

American, circa 1835

Scrolled and paneled back, and seat with wave-molded rails, covered in oyster white 'antique' satin; one open scrolled arm supporting a shaped and pivoting tablet inset with crimson leather and fitted with a small drawer below; the motive of the bulb-turned flaring arm supports reversed in the legs, castered. (*Buttfield*)



[NUMBER 76]

[NUMBER 77]

76. VICTORIAN JAPPANED EASY CHAIR WITH MOTHER-OF-PEARL ORNAMENT

English, circa 1850

150 - Horseshoe chair with arched and pierced back developing outscrolled sides, valanced rails and cabriole legs; decorated in colors and gilding, and with mother-of-pearl floral ornament. (*Buttfield*)

[See illustration]

77. VICTORIAN JAPANNED THREE-TIER WHATNOT WITH
MOTHER-OF-PEARL ORNAMENT

English, circa 1850

130 With baluster-turned uprights supporting three shelves with shaped fronts, the upper with a three-quarter scrolled gallery; casters. Decorated in colors and gilding and with mother-of-pearl floral ornament, in a black ground. (*Buttfield*)
Height 45 inches; width 19 inches

[See illustration]

78. EARLY AMERICAN CEDAR CHEST

40 Rectangular chest with overhanging staple-hinged lid, and inner till; on valanced stand, with cabriole legs, repaired, terminating in club feet. (*Buttfield*)
Height 31 inches; length 49½ inches

79. SET OF FOUR PAINTED CANVAS PANELS

Persian School, circa 1820

130 Painted in bright colors with interior scenes, each depicting a seated figure of a maid with elaborate jeweled headdress and robe, playing a musical instrument, one pouring from glass flask. (*Buttfield*) $30\frac{1}{2} \times 25\frac{1}{2}$ inches to $54\frac{1}{2} \times 30$ inches

80. SET OF THREE BELTER CARVED AND PAINTED SIDE CHAIRS WITH
LAMINATED BACKS

American, circa 1850

135 Open scrolled and arched back of incurvate laminations, pierced and carved with scrolling leaf stems, blossoms and fruit; seat covered in brown leather; valanced rails, on French cabriole legs. Painted light green. (*Buttfield*)

81. EARLY AMERICAN LINEN CHEST COVERED IN OLD FRENCH WALLPAPER

25 Barrel-lid chest covered with Directoire light blue and white wallpaper of classic design, with wrought iron mounts, and lined with old Boston news sheets; on modern white painted stand of Chippendale design. (*Buttfield*)
Height 27½ inches; length 39¾ inches

82. TWO GRANDFATHER AND GRANDMOTHER BOSTON ROCKERS

American, circa 1830

40 One with widely dipped scroll arms, the other having voluted arm terminals; painted copper brown and decorated with yellow borders and stenciled fruit and butterfly ornament. One spindle replaced. (*Buttfield*)

83. BLACK PAINTED CHILD'S CARRIAGE WITH FOLDING HOOD, DECORATED WITH EGLOMISÉ PANELS *Maine, Early XIX Century*

Push Two-wheeled spring carriage with scrolled tug shaft, the sides inset with eglomisé floral panels, the folding hood, horseshoe spring seat and flooring recovered in green and rose floral chintz. (*Buttfield*) *Length 6 feet 4 inches*

84. PRIMITIVE PINE CHEST OF SMALL DRAWERS

110 Shallow rectangular chest fitted with three rows of graduated small drawers with small wood knob handles; on molded bracket base. Brown finish. (*N. Y. Private Collector*) *Height 31¼ inches; length 44¾ inches*

85. EARLY AMERICAN TURNED BEECH AND HICKORY WAGON SEAT

55 With baluster-turned uprights supporting two cross slats, open arms and two-section rush seat. Provided with two chintz seat cushions. (*N. Y. Private Collector*) *Length 36¼ inches*

86. EMPIRE GILDED OVERMANTEL MIRROR

American, circa 1830

30 Triple plate mirror enclosed by fillets ornamented with clustered fruits and foliations and having half-baluster frame with conforming central ornamentation and rosette dies. (*Buttfield*) *Height 22¼ inches; length 53¼ inches*

87. PAIR VICTORIAN PAINTED CAST IRON HANGING CLOTHES RACKS

American, circa 1860

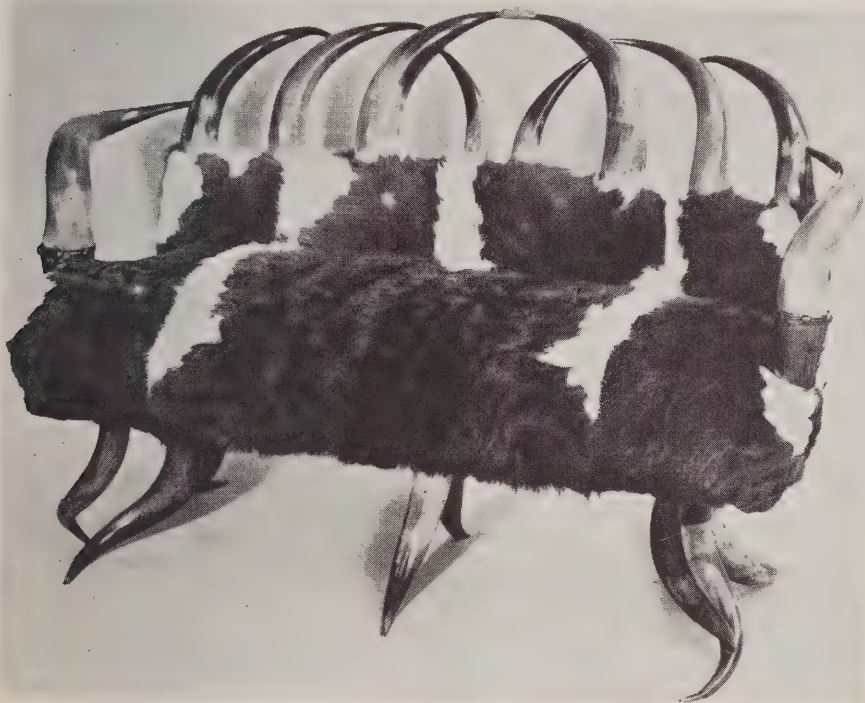
400 In the form of a basket of flowers hung from tasseled cords, and tiers of rib-banded floral festoons with eight leafy stem hooks, enclosing a central oval mirror. Painted teal blue. (*Buttfield*) *Height 41½ inches; width 32½ inches*

88. PINE AND MAPLE SCHOOL-MASTER'S DESK

American, Late XVIII Century

110 Rectangular box top, with hinged slant lid having molded ledge, the interior fitted with rear pigeonholes and small drawers, a molded drawer with peg handles below; on quadrangular legs with enclosed stretcher.

Height 35 inches; width 27½ inches



[NUMBER 89]

110 - 89. TEXAS HORN AND STEER HIDE SETTEE AND RANCH CHAIR

The frame composed of finely marked horns; the seats covered in brown and white steer hide. A highly ingenious design. *Length of settee 51 inches*

[See illustration of settee]

90. EARLY FEDERAL CARVED AND PAINTED WALL MIRROR WITH MARITIME ORNAMENT

American, circa 1840

90 Upright slightly arched mirror plate, in cartouche-shaped frame, ornamented with a carved eagle, martial trophies, and lateral figures of a bearded sailor and Liberty over voluted leaf scrolls. (*Buttfield*) *Height 54 inches; width 29 inches*

91. PAINTED AND DECORATED METAL FIRE-FRONT PANEL *Maine, circa 1860*

Painted in bright colors with a 'jeweled' urn of flowers, and butterflies and a bird figure, in a sky blue ground, enclosed by a russet foliated border. Framed. (*Buttfield*)

32 1/4 x 40 1/4 inches

300 92. QUEEN ANNE MAPLE AND BIRCH HIGHBOY *American, XVIII Century*
With molded cornice, over two short and three graduated long drawers; the
valanced stand fitted with a horizontal arrangement of three conformingly
molded small drawers, on cabriole legs with scrolled brackets and club feet.
Restored. *Height 5 feet 2 inches; width 38½ inches*

[See illustration]

95 93. PRIMITIVE ELM DRAUGHT CHAIR *English, XVII Century*
Tree-trunk chair of dug-out construction, with high concave upper section
developing cambered wings and inversely arched arm rests; the hollow base
fitted with a wood seat. (*Buttfield*)
From Charles of London, New York

40 94. RENAISSANCE INTARSIA PANEL, MOUNTED AS A COFFEE TABLE *Italian, XVI Century*
Oblong panel depicting a vaulted interior perspective with tessellated aisle, and
figures before a screen and shell niche; on stand of modern date. (*Buttfield*)
Height 20 inches; length 22 inches

30 95. PAIR IMARI PORCELAIN BALUSTER VASES
Tall slender baluster vase painted in the Imari colors with borders of chrysanthemums and other blossoms enclosing floral reserves and figures of cranes in flight. One repaired. (*Paine*) *Height 27 inches*

35 96. BRONZE STATUETTE OF FREDERICK THE GREAT
Standing figure in military uniform with orders, one gauntleted hand holding
a walking stick, the other arm akimbo above his sword. Deep green patina.
(*Buttfield*) *Height 35 inches*

50 97. ITALIAN DECORATED FAÏENCE TABOURET
Having cushion-shaped top enameled with a figure of a dog; on quadrangular
pillar with russet lion-head capitals and paw feet; plinth base. (*Buttfield*)
Height 17¾ inches

HOOKEE RUGS

15 98. CLIPPER SHIP SEMICIRCULAR RUG
Half-round mat centring an American clipper at full sail, a small cottage,
below. Inscribed: *Anchor Here.* (*Hutchinson*)
3 feet 11 inches x 2 feet 11 inches

15 99. TILE RUG
Patterned in bright colors with rows of particolored square tiles. Needs small
repair. (*N. J. Private Collector*) *5 feet 5 inches x 3 feet 1 inch*



[NUMBER 92]

100. TWO ROSE AND TILE RUGS

20 One worked with a repeat design of scalloped sky blue medallions with clustered rose stems in an oyster white ground; the other with a trellis of sawtooth tiles in a pale apricot ground. Small imperfections. (*N. Y. Private Collector*)

5 feet 5 inches x 4 feet 3 inches
5 feet 4 inches x 4 feet 4 inches

101. CLIPPER SHIP WELCOME RUG

20 Half-round, worked with an American clipper ship and the legend *Enter Friend*, on a grayish blue ground. (*Buttfield*)

4 feet x 2 feet 9 inches

102. SCALLOP RUNNER

1250 Horizontally striped narrow centre panel enclosed within twin orange and gray scallop borders. (*N. J. Private Collector*)

6 feet 6 inches x 1 foot 9 inches

103. TILE RUNNER

1250 Divided into rows of square tiles patterned with multicolored stripes. (*N. J. Private Collector*)

7 feet 8 inches x 2 feet 2 inches

104. STRIPED RUG

15 Narrow centre panel patterned with multicolored vertical stripings, within a harmonizing border of juxtaposed vertical and horizontal stripes. (*N. J. Private Collector*)

6 feet 5 inches x 2 feet 10 inches

105. LUCKY ELEPHANT RUG

25 Centring the large standing figure of a gray elephant with trappings inscribed: *I Bring You Luck*; at his feet a trailing vine of four-leaf clovers. (*Hutchinson*)

3 feet 9 inches x 2 feet 11 inches

106. CHILDREN'S CIRCUS RUG

60 Depicting a crowded circus arena with colorful figures of the child spectators; at the centre a performing elephant, *Jumbo*, holds an American flag in his trunk. (*Hutchinson*)

4 feet 1 inch x 2 feet 5 inches

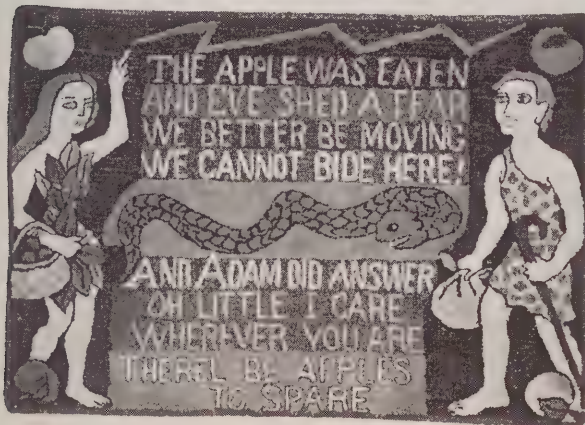
[See illustration]

107. ADAM AND EVE RUG

175 Depicting the figures of Adam and Eve dressed for the Garden, flanking a coiled green serpent between the inscription: *The Apple Was Eaten, And Eve Shed A Tear. We Better Be Moving, We Cannot Bide Here! And Adam Did Answer, Oh Little I Care Where You Are, Therel Be Apples To Spare.* (*Hutchinson*)

4 feet 1 inch x 2 feet 10 inches

[See illustration]



FROM TOP TO BOTTOM : NUMBERS 106-107-108

108. PERFECT WIFE RUG

Interior scene with the figure of a dutiful wife carrying a dinner tray to her husband, as he relaxes in his slippers and rocking chair. Inscribed: *Wives Should Please With Comfort And Ease.* (Hutchinson)

4 feet 7 inches x 2 feet 8 inches

[See illustration facing page 18]

109. MOTHER'S LITTLE HELPERS RUG

At the centre a kitchen stove surrounded by numerous children engaged in various household tasks; at the upper left stands the surprised mother. Inscribed: *Mothers Little Helpers.* (Hutchinson)

3 feet 11 inches x 2 feet 9 inches

110. COFFEE DRINKER'S RUG

Depicting coffee being poured from a large gray coffee pot into a blue mug, within a circular banderole inscribed: *A Cup That Cheers But Does Not Enebriate.* (Hutchinson)

3 feet 2 inches square

111. INDUSTRIOUS CHILDREN RUG

Divided into four panels, each depicting a group of children engaged in cleaning and other household tasks. Inscribed: *Many Hands Make Little Work.* (Hutchinson)

3 feet 10 inches x 2 feet 9 inches

112. HAY RIDE RUG

Depicting colorful figures of young girls and boys dressed for the wintery blasts, clambering aboard a horse-drawn sleigh filled with hay. Inscribed: *The Hay Ride.* (Hutchinson)

4 feet 3 inches x 2 feet 6 inches

113. CLIPPER SHIP SEMICIRCULAR WELCOME RUG

Half-round mat centring a clipper ship with all sails set. Inscribed: *Welcome.* (Hutchinson)

3 feet 6 inches x 2 feet 9 inches

114. MAPLE LEAF RUG

Narrow centre panel and border patterned with rows of large and small golden yellow maple leaves, on a black ground. (N. J. Private Collector)

6 feet 4 inches x 2 feet 5 inches

115. 'BAROQUE' RUG

Worked with two large central opposed floral stems with peach and mauve blossoms, enclosed by large 'baroque' scrolling foliations, in an oyster white ground. Needs repair. (N. Y. Private Collector)

6 feet 4 inches x 4 feet 6 inches

116. COUNTRY 'ARABESQUE' RUG

Worked in varying shades of red, blue, brown and white with angular and scrolling tile segments and 'oysterings' forming a jumbled arabesque pattern; dated 1904. (N. Y. Private Collector)

6 feet 5 inches x 4 feet 3 inches

117. TILE AND FLOWER RUG

40 Worked with a trellis of serrated tiles, enclosing clustered poppies against symmetrical foliations in an oyster white ground. (*N. Y. Private Collector*)
6 feet 7 inches x 4 feet 2 inches

118. SKEIN RUG

35 Patterned with bands of multicolored twisted skeins with scarlet centres, on a mottled brown ground. (*N. J. Private Collector*)
7 feet 2 inches x 4 feet 2 inches

119. STRIPED RUNNER

15 Patterned with alternate scarlet, sky blue, gray, ivory and olive green stripes. (*N. J. Private Collector*)
8 feet 9 inches x 2 feet 6 inches

120. BASKET-WOVEN NURSERY CARPET

0 Double-sided carpet, patterned in shades of light orange with quaint figures of drummers, animals, birds, boats and cottages, on a sky blue ground; the reverse counterchanged. (*N. J. Private Collector*) 11 feet 10 inches x 8 feet 5 inches

121. TWO TILE RUGS

0 One patterned with rows of oblong tiles containing multicolored zig-zag stripes; the other with rows of leaf-form tiles. [Lot.] (*N. J. Private Collector*)
5 feet 8 inches x 2 feet 10 inches and 4 feet 3 inches x 3 feet 4 inches

122. PAIR TILE RUGS

5 Patterned in shades of crimson, sky blue, ivory and brown with rows of scalloped leaf-form tiles. (*N. J. Private Collector*) 4 feet 4 inches x 2 feet 9 inches

123. PAIR TILE RUGS

0 Similar to the preceding. (*N. J. Private Collector*)

124. TWO FLORAL RUGS

0 One worked in varying shades of henna, blue and buff with a symmetrical floral festoon; the other with a variegated floral wreath enclosing a central cluster of blossoming stems; in fluctuating brown grounds.

4 feet 7 inches x 2 feet 3 inches

4 feet 4 inches x 2 feet 6 inches

125. TWO TILE RUGS

✓ Patterned with rows of multicolored concentric square tiles. One needs repair. [Lot.] (*N. J. Private Collector*)

5 feet 8 inches x 5 feet 5 inches and 4 feet 4 inches x 4 feet 3 inches

126. STRIPED RUG AND RUNNER

0 Rug patterned with multicolored vertical stripes; the runner with twin bands of multicolored concentric chevrons. [Lot.] (*N. J. Private Collector*)

6 feet 2 inches x 3 feet and 7 feet 11 inches x 1 foot 9 inches

127. THREE FLORAL AND MEDALLION RUGS

Circular, and lozenge-shaped rugs worked with floral bouquets in slightly varying brown grounds, the latter with small wear; a square rug with central cusped blue medallion and corner segments in a variegated brick red ground.

[Lot.] (N. Y. Private Collector)

GARDEN FURNITURE AND SCULPTURE

128. TWO SMALL LEAD FOUNTAIN FIGURES

Figures of a turtle and a bullfrog, with spouted mouths. *Lengths 7 and 8 inches*

129. PAIR SCULPTURED CARRARA MARBLE FINIAL URNS

Small ovoid urn on plain round socle and square base, the body carved with leaf scrollings; the plain conforming cover with flower-carved finial.

Height 13½ inches

130. LEAD FOUNTAIN FIGURE

Standing figure of a putto clasping a dolphin; round base. *Height 17½ inches*

131. PAIR SCULPTURED CARRARA MARBLE URNS

Globular urn with two small strap handles and plain round foot, the body carved with trailing leafy vines.

Height 12 inches

132. FLORENTINE MAJOLICA JARDINIÈRE

Circular, ornamented in relief with yellow and dark green mascarons and fruit festoons, over a collar of erect acanthus leaves, in a pale green ground.

Diameter 23 inches

133. BRONZE STATUETTE OF A FAUN

Dancing figure of a nude bearded faun; after the Pompeian original in the National Museum, Naples.

Height 32 inches

134. BLUE AND WHITE GLAZED TERRA COTTA BAS RELIEF

After Luca della Robbia

Arched oblong plaque with Delft blue glaze, reserved with a bas relief group of five waist-length figures of choristers with circular nimbi, the central figure holding an inscribed banderole.

Length 22 inches

135. STROUDSBERG TERRA COTTA NAUTILUS SHELL JARDINIÈRE, AND PAIR HANGING SHELLS

Ridged nautilus shell (repaired), on rustic support; and a pair of small hanging shells. [Lot.] (Buttfield)

Height of jardiniere 22 inches



[NUMBER 136]

[NUMBER 137]

136. LEAD GARDEN FIGURE

Cupid Triumphant. Amor with bow and quiver of arrows, upholding a bow-knotted heart.

Height 30½ inches

[See illustration]

137. LEAD FIGURAL BIRD BATH

Standing figure of an amor, upholding an oblong basket-form bowl.

Height 29½ inches; width 14¼ inches

[See illustration]

138. TALAVERA POLYCHROMED FAÏENCE BIRD BATH

Large circular flaring bowl decorated in turquoise green, blue, yellow and brown with a zig-zag border and a central landscape vignette with a figure of a hare in a cream ground; the interior pierced with a vent. *Diameter 29 inches*



[NUMBERS 140 AND (ABOVE) 139]

180-

139. PAIR GEORGIAN LEAD COVERED URNS *English, XVIII Century*
Ovoid urn with incurvate neck, strap-scrrolled handles with rosetted terminals,
and finialed cover; ornamented in relief with Medusa masks. *Height 22 inches*

[See illustration]

140. PAIR LEAD BIRD FIGURES

Peacock with detachable pierced fan tail; incurvate triangular plinth.

Height 24 inches

[See illustration]

141. WROUGHT IRON GARDEN TABLE, INSET WITH SPANISH
MAJOLICA TILES

Square top with strap-scrrolled supports and tetrapod base; inset with four majolica tiles decorated with green orange and blue leaf medallions in yellow grounds.

Height 20½ inches; width 16½ inches

142. PAIR SCULPTURED MARBLE URNS

Classic gadrooned tazza urn with everted rim, on ring-molded socle with square plinth.

*Height 15 inches*143. VICTORIAN WHITE-PAINTED IRON HANGING CORNER SHELF AND
WALL BRACKETTwo-tiered corner shelf with scrolled openwork sides; and a rustic semicircular bracket on grapevine trellis support. [Lot.] (*Buttfield*)*Heights 19½ and 16 inches*

144. PAIR SCULPTURED STONE FINIAL BASKETS OF FRUIT

Flaring oval 'basket' with scrolled terminals, filled to overflowing with fruits and blossoms; circular plinth.

Height 13 inches

145. LEAD FOUNTAIN GROUP

Small plump figure of a nude putto seated on a shell-form basin, opposite a frog with spouted mouth.

Height 19 inches

146. LEAD FOUNTAIN GROUP

Figure of a nude putto astride a turtle with pierced but unspouted mouth.

Height 14¾ inches

147. PAIR SCULPTURED CARRARA MARBLE URNS

Ovoid urn with two scrolled cherub-head handles, plain round socle, and square base; the body carved with trailing leafy vines. *Height 17 inches*

148. SICILIAN WROUGHT IRON MONASTERY BELL

Bronze bell in scrolled and intertwined dual frame with leaf terminals, and spiraled finial and central boss, the pull shank with eyelet bracket, entwined by a floral stem. *Height of frame 39½ inches*

[See illustration]

149. GREEN PAINTED WROUGHT IRON GARDEN SEAT, INSET WITH SPANISH BLUE AND WHITE DELFT TILES

With open scrollwork back and arms, the rectangular seat inset with Spanish blue and white delft tiles, centring roundels with landscapes, figures, birds and animals; on spirally twisted and flaring end supports, with scrolled stretchers. Painted Pompeian green. *Length 39¼ inches*

[See illustration]

150. WHITE PAINTED WROUGHT IRON GARDEN SEAT, INSET WITH SPANISH BLUE AND WHITE DELFT TILES

Similar to the preceding, but painted white. *Length 39¼ inches*

151. VICTORIAN WHITE PAINTED WROUGHT IRON GARDEN SEAT

Oblong trelliswork seat with serpentine arched back and arms filled with scrolling palm fronds; on conforming scrolled supports. *Length 43 inches*

152. LEAD LILY-PAD FOUNTAIN WITH FROG FIGURES

Circular basin in the form of a lily pad, four frogs with spouted mouths squatting on the undulating rim; chamfered quadrangular marble socle.

Total height 18 inches; diameter 25 inches



[NUMBERS 148 AND 149]



[NUMBER 153]

153. BRONZE FIGURAL UMBRELLA STAND

200 Seated figure of a whippet holding a hunting whip in its mouth, and supporting a circular stand; cartouche-shaped base with paw feet. (*Paine*)

Height 38 inches

[See illustration]

40 154. PAIR SCULPTURED LIMESTONE FINIAL BASKETS OF FRUIT

'Basket' of oval sections overflowing with fruit.

Height 15½ inches

30 155. PAIR CAST STONE JARDINIÈRES

With relief ornament in the form of leaf collars enclosing a trellised cable border overlaid with grotesque masks.

Diameter 17 inches



[NUMBER 156]

156. VICTORIAN WHITE PAINTED IRON GARDEN SETTEE, AND
PAIR ARMCHAIRS

Arched back, open arms, and seat simulating interlaced and trailing leafy
branches; on four branch-form feet.

Length of settee 49 inches

[See illustration of settee]

157. VICTORIAN WHITE PAINTED IRON GARDEN SETTEE

Matching the preceding.

Length 51 inches

158. LEAD DOLPHIN WALL FOUNTAIN AND BASIN

Pendent dolphin fountain with spouted mouth; with segmental shell-form basin.

Height of fountain 17 inches; width of basin 18 inches

159. PAIR VICTORIAN GREEN PAINTED CAST IRON GARDEN SEATS

Small oval seat with crescent-shaped back formed of grapevine stems and fruit; on four scrolled leaf-form supports with arched stretcher. *Length 33 inches*

160. MERCURY GLASS GAZING BALL, WITH CAST STONE PEDESTAL
Globe with cylindrical pendant fitting into a circular stone pedestal.

Total height 50 inches; diameter of ball 12½ inches

161. BRONZE STATUETTE OF PAN OF ROHALLION

Frederick MacMonnies, N.A., American: 1863-1937

Youthful nude figure with skin cap and drapery, playing twin pipes, and poised upon an orb with eight leaping carp supports; inscribed plinth. Olive green patina. Signed, and dated *Paris 1890*; copyright 1894. Cast by Jaboeuf & Rouard, Paris. *Height 30 inches*

162. PAIR CAST STONE URNS

Campana urn with gadrooned base, and incurvate socle on quadrangular stepped plinth. *Height 24¾ inches*

163. CAST STONE BIRD BATH WITH LEAD FOUNTAIN STATUETTE

Circular basin with everted rim, on baluster-form pedestal; and lead figure of a nude putto with laughing face, tilting an urn between his knees.

Total height 48½ inches; diameter 25½ inches

[See illustration]

164. PAIR FLORENTINE WROUGHT IRON GARDEN GATES

In the form of an arched scrollwork trellis with rosetted terminals, interspersed with leafy branches; conforming lancet-arched stanchions. A highly decorative pair. *Height 7 feet; length overall 6 feet 2 inches*

[See illustration]



[NUMBERS 163 AND 164]

165. PAIR CAST STONE JARDINIERES

Byzantine Style

Rectangular box-form jardiniere, cast with panels of undulating grapevine stems with perching bird figures.

Length 36 inches

40-

166. SCULPTURED CARRARA MARBLE WALL FOUNTAIN

Louis XV Style

Finely sculptured in the form of a flamboyant shell with cresting encircled by a pendent dolphin figure with spouted mouth.

Height 25 inches

40

167. PAIR TERRA COTTA JARDINIERES

Flaring cylindrical jardiniere, ornamented in relief with leaf collars and a border of masks and fruit festoons.

Diameter 33 inches

70

168. VICTORIAN WHITE PAINTED IRON GARDEN SETTEE

Horseshoe-shaped back and arms filled with trailing grapevine clusters; plain seat on incurvate leaf-form feet.

Length 33 inches

35-

169. PAIR SCULPTURED CARRARA MARBLE JARDINIERES

Flaring cylindrical jardiniere with molded collars enclosing a rosette band and a border of winged masks enclosed by fasciated floral festoons.

Diameter 21 inches

100-

170. SCULPTURED CARRARA MARBLE TABLE

Italian Renaissance Style

Oblong top with acanthus-molded edge, supported upon four slender round cable-fluted columns, and resting upon a molded plinth base with outset end sections and central acanthus medallion.

Height 30 inches; length 35½ inches

70

171. CAST STONE FOUNTAIN GROUP

Erect figure of a cherub with waist drapery, holding a spouted dolphin to his chest.

Height 37 inches

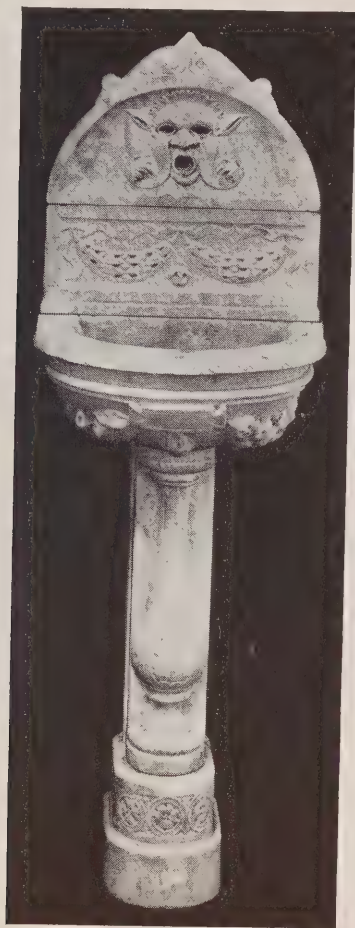
60-

172. PAIR TUSCAN TERRA COTTA OIL JARS

Large ovoid jar with ribbed collars and open scrolled handles, the shoulder ornamented with escutcheons.

Height 35 inches

70



[NUMBER 173]

173. SCULPTURED MARBLE WALL FOUNTAIN

Having semicircular basin ornamented with fruit swags, and surmounted by a conformingly festooned plinth with arched cresting panel centring a grotesque fountain mask; on quadrangular pillar with half-baluster facing, the sides paneled with leaf tendrils; segmental plinth.

Height 58½ inches; width 19 inches

[See illustration]

174. PAIR GEORGIAN LEAD GARDEN URNS

130 Campana urn ornamented with classic moldings, and figures of putti playing and riding sea horses; with two animalistic S-scrrolled handles. *Height 22½ inches*

25 175. CARVED MARBLE AND STONE SEGMENTAL GARDEN SEAT

Segmental top carved with an echinus and leaf molding, on conforming corbeled stone supports. *Length 36 inches*

60 176. PAIR ADALUSIAN GLAZED TERRA COTTA OIL JARS, WITH WROUGHT IRON STANDS

Large inversely pyriform vase with flaring neck, and slightly varying incised ornament; partially coated with an apricot glaze, the four looped shoulder handles glazed green. With wrought iron scrolled tripod stands. *Total height 34 inches*

70 177. SCULPTURED CARRARA MARBLE WALL FOUNTAIN

Italian Renaissance Style
Hexagonal trough cupped in acathus foliage, and supported upon a round tapering and acanthus-carved column, on square plinth base. *Height 41 inches; diameter 21 inches*

360 178. SET OF FOUR GEORGIAN LEAD GARDEN STATUETTES OF THE SEASONS
Standing figures of putti carrying a floral garland, sickle and wheat sheath, a bunch of grapes and wearing a hooded robe, respectively; on plain quadrangular cast stone bases. *Total height 45 inches*

[See illustration]

80 179. CAST STONE GARDEN BENCH

Molded segmental top, on corbeled slab supports. *Length 53 inches*

50 180. PAIR FLORENTINE BLUE GLAZED TERRA COTTA OIL JARS

Ovoid jar with handles in the form of winged busts, and ornamented with eagle escutcheons. Glazed ultramarine blue. *Height 20 inches*

55 181. PAINTED AND DECORATED GARDEN BARREL CHAIR WITH AWNING

Formed from a half barrel, with flat arms and loose seat and back cushions; fitted with two rear wheels and wheelbarrow-type telescopic handles, and covered with a conforming striped awning. The whole painted white with red and blue decoration.

320 182. THREE MARBLE GARDEN STATUETTES

Erect allegorical figures of Asia and Africa; and a helmeted figure of Athene. Some repairs. (*Buttfield*) *Heights 35 to 41 inches*



[NUMBER 178]

183. PAIR VICTORIAN WHITE PAINTED IRON GARDEN SETTEES

Horseshoe back and arms filled with trailing grapevine clusters; plain oval seat, on incurvate leaf-form feet. (N. Y. Private Collector) *Length 34 inches*

184. POLYCHROMED AND PARCEL-GILDED WROUGHT IRON GATE

With spirally twisted uprights, terminating in volutes and a central trefoil finial over the arched and scrolled cresting, and entwined with scrolling stems of polychromed blossoms and foliage rising from a pivotal gilded basket; conforming openwork stanchion. *Height 6 feet 3 inches; length overall 32 inches*

185. SCULPTURED CARRARA MARBLE GARDEN BENCH

Italian Renaissance Style

Oblong seat with outset centre section and acanthus-molded edge, the back comprising two panels carved with a floral urn flanked by a pair of *rinceaux*, between three voluted console arm supports; on three pedestal supports with voluted console facings. *Height 35½ inches; length 6 feet 9 inches*

[See illustration]

186. SCULPTURED MARBLE DOLPHIN FOUNTAIN

Leaping dolphin curling up from a rustic base; with shell- and leaf-ornamented basin, on festooned and cable-fluted pedestal with chamfered trilateral plinth. *Total height 56 inches; diameter 24 inches*

187. BRONZE SUNDIAL ON CAST STONE PEDESTAL

Bronze dial, inscribed *I Record the Sunny Hours*; on plain fluted stone pedestal. *Total height 44 inches; diameter 11¼ inches*

188. PAIR VICTORIAN WHITE PAINTED IRON GARDEN SETTEES

Peter Timmes Son, Brooklyn, N. Y.

Three-chair back with pierced leaf-scrrolled panels and cresting, closed arms, the seat pierced with a stellate floral pattern; valanced and pierced apron, on four scroll supports. *Length 44 inches*

189. VICTORIAN WHITE PAINTED IRON GARDEN SETTEE

Type of the preceding, but smaller.

Length 35 inches

190. LEAD FOUNTAIN FIGURE, ON CAST STONE PEDESTAL

After Verrocchio

Figure of an amor, running, with a dolphin held in his arms; on leaf-ornamented baluster-form pedestal. *Height of figure 23¾ inches; of pedestal 31½ inches*



[NUMBER 185]

191. LEAD STATUETTE WITH CAST STONE BIRD BATH

100 Standing figure of a cherub; with molded circular basin, on baluster shaft cupped in foliage, with round socle and quadrangular plinth.

Total height 53½ inches

192. WROUGHT IRON ARMILLARY SPHERE, ON CARVED STONE PEDESTAL

110 Open sphere of interlaced circles pierced by an arrow die, with strap-scrrolled support; on fluted Istrian stone pedestal with square plinth.

Total height 5 feet 9 inches; diameter of sphere 16 inches

193. WROUGHT IRON WELL HEAD

Italian, XVI Century

270 Orbicular, with flaring foot and rim; composed of eight panels of symmetrically scrolled and voluted grillwork with delicately wrought leaf terminals; and surmounted by a conformingly ornamented arched frame with bud finial and rosetted pulley-shell. (N. Y. Private Collector)

Height 6 feet 9 inches; diameter 39¼ inches

From Karl Freund, New York

[See illustration]

194. PAIR CAST STONE GARDEN SEATS

100 Rectangular anthemion-molded top, on corbeled supports ornamented with acanthus foliations.

Length 59½ inches

195. PAIR FLORENTINE WROUGHT IRON GARDEN GATES

170 Rectangular gates with arched and scrolled cresting, filled with a trellis of strapwork quatrefoils, with scrolled terminals.

Height 6 feet 2 inches; length overall 59 inches

196. SET OF FOUR SCULPTURED ALABASTER STATUETTES

180 Standing figures of Diana, Augustus Caesar, Apollo and Venus. With circular pedestals, one having painted wood base. Small repairs. (Buttfield)

Height 40 to 44¾ inches

197. SCULPTURED MARBLE GARDEN SEAT

60 Oblong top with semicircular ends, carved with a foliated chain border; on leaf- and fruit-carved corbeled supports.

Length 52 inches

PRINTED WINDOW HANGINGS

198. TWO PAIRS HAND-BLOCKED LINEN WINDOW HANGINGS

65 Decorated in varying shades of blue, russet and saffron yellow with detached patterns of flowering shrubs, cranes, stags, monkeys and grotesque animal and bird figures, on a natural linen ground; trimmed with fringe. (N. Y. Private Collector)

9 feet 2 inches x 45 inches



[NUMBER 193]

199. TWO PAIRS HAND-BLOCKED LINEN WINDOW HANGINGS
WITH VALANCE

60 Pond lily design; patterned with clusters of pond lily stems bearing rose and yellow blossoms and buds, and with figures of egrets and kingfishers, on a natural linen ground; some fading. (*N. Y. Private Collector*)

8 feet 4 inches x 48 inches

200. PAIR HAND-BLOCKED LINEN WINDOW HANGINGS WITH VALANCE

25 Patterned with vertical stems of yellow and magenta blossoms and bluish-green foliations, on a striped and figured ecru ground. (*N. Y. Private Collector*)

7 feet 10 inches x 5 feet 6 inches

201. TWO PAIRS GLAZED CHINTZ WINDOW HANGINGS WITH VALANCES

26 Exceptionally wide; a set in peach chintz printed with interlaced stems of roses and octagonal floral reserves, ruffled edges; and a set in brown with diagonal floral bands, faded at sides. [Lot.] (*Holmes*)

7 feet 8 inches x 8 feet 2 inches

7 feet 2 inches x 6 feet 11 inches

202. TWO PAIRS PRINTED UNGLAZED CHINTZ WINDOW HANGINGS
WITH VALANCES

10 Patterned with brilliant stems of convolvulus, goldenrod, and other foliations; interlined and fringed. Slight fading. [Lot.] (*Holmes*)

7 feet 9 inches x 31 inches

{END OF FIRST SESSION}

13025

SECOND SESSION

Thursday, June 13, 1946, at 2 p. m.

CATALOGUE NUMBERS 203 TO 411 INCLUSIVE

AUTOGRAPH LETTERS

203. BRAHMS, JOHANNES. Autograph Letter Signed, 2 pp., 12mo, no place, no date. To an unnamed person. Framed with an engraved portrait of Brahms. (N. Y. Private Collector)

INTERESTING LETTER OF THIS FAMOUS GERMAN MUSICIAN. Requests his correspondent to "come early on Saturday . . . precisely at 7 o'clock . . . Should you come at 7 o'clock, we might go over the song at the piano before rehearsal begins . . ." A typewritten translation of the letter is pasted on the back of the frame.

204. LISZT, FRANZ. Autograph Letter Signed, 4 pp., 8vo, Weimar, January 12, 1881. To an unnamed person. Framed; with a portrait of Liszt. (N. Y. Private Collector)

A FINE AUTOGRAPH LETTER BY THE CELEBRATED HUNGARIAN PIANIST AND COMPOSER, on musical matters. A typewritten translation of the letter is pasted on the back of the frame. In a postscript he writes "I am writing today to Schubert regarding the Faust Symphony".

205. RECAMIER, MADAME. Portion of an Autograph Letter. 2 pp., 8vo, with autograph signature pasted on last page. Written in French. With portraits of Madame Recamier and the Duchess of Devonshire. Framed as one piece. (N. Y. Private Collector)

206. SAINT-SAENS, CHARLES CAMILLE, French musical Composer. Manuscript bar of music, with his signature below, and dated 1911. Framed with a portrait. (N. Y. Private Collector)

207. TERRY, ELLEN, famous English actress. Autograph Quotation from *Macbeth*, signed. 1 p., oblong 8vo, *Lyceum Theatre, March 1889* ❖ Portrait, half-length, photograph; signed in lower margin *Ellen Terry*. Together 2 pieces; framed as one. (N. Y. Private Collector)

208. WAGNER, RICHARD. Autograph letter Signed. 4 pp., 8vo, Biebrich, October 25, 1862. To Heinrich Esser. Framed, with portrait of Wagner. (N. Y. Private Collector)

A LONG LETTER REGARDING HIS OPERA TRISTAN AND ISOLDE. He complains to Heinrich Esser, German composer and conductor, about Mr. Ander, a tenor, and that he could not sing the part of Tristan to his satisfaction. A translation of the letter is pasted on the back of the frame.

Wagner writes (translated): "From your letter I perceive, however, that Ander continually procrastinates . . . I cannot and will not, without making a fool of myself, consider him any longer . . . Nevertheless, I have not abandoned the hope of performing Tristan in the near future . . . With firm conviction I will do so without Ander but with Walther . . ."

AMERICAN LITHOGRAPHS AND OTHER PRINTS

209. TWO COLORED LITHOGRAPHS *Currier & Ives, New York*
American Homestead, Summer, 1868; and Spring, undated. Small folios;
framed. (N. Y. Private Collector)

210. AQUATINT FLOWER ENGRAVING PRINTED IN COLORS *Warner, after S. Edwards, 1801*
Hyacinths. London, pubd. June 1, 1801, by Dr. Thornton. Large folio, very
fine impression, with good margin. Framed. (N. Y. Private Collector)

211. TWO COLORED COACHING AQUATINTS *G. Hunt and C. Stock, after Shayer*
The Brighton Mails Passing Over Hookwood Common, by Chas. Hunt after
Shayer, 1867; and Three Minutes to Spare, by C. Stock after Shayer, 1881.
Large folios; framed. (N. Y. Private Collector)

212. ETCHING *Anders Zorn*
Wet. Asplund no. 240. Third state of three. Proof signed in pencil. Framed.
(N. Y. Private Collector)

213. ETCHING *Anders Zorn*
Frightened. Asplund no. 248. Second state of two. Proof signed in pencil.
Framed. (N. Y. Private Collector)

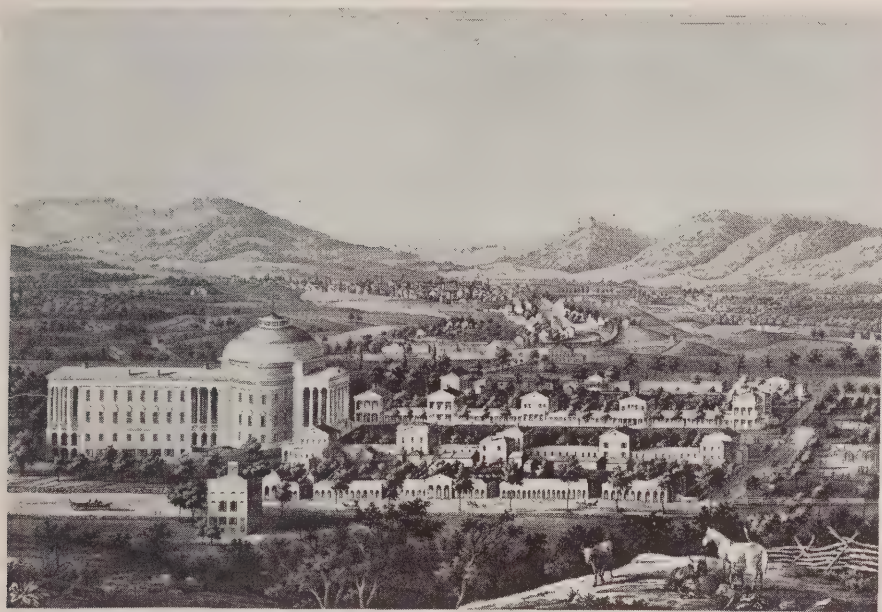
214. MEZZOTINT FLOWER ENGRAVING PRINTED IN COLORS *W. Ward, after Pether, 1804*
The Snowdrop. London, pubd. Sept. 1804, by Dr. Thornton. Large folio,
good margin, very fine impression. Framed. (N. Y. Private Collector)

215. NAPOLEONIC STIPPLE ENGRAVING, PRINTED IN COLORS *By and after Chataignier*
Bonaparte Premier Consul. Folio printed in colors and touched by hand, with
broad margins and inscription; shows fold. Framed. (Buttfield)

216. ETCHING *Anders Zorn*
Cercles d'Eau II. Asplund no. 213. Second state of two. Proof signed in
pencil. Framed. (N. Y. Private Collector)

217. ETCHING *E. Meissonier*
Le Sergeant Rapportier. Proof signed in the plate with initials; fine impres-
sion, with wide margins. Framed. (N. Y. Private Collector)

218. SET OF SIX COLORED STIPPLE ENGRAVINGS *London, 1812*
Cries of London (Children). London, pubd. Nov. 1, 1812, by S. & J. Fuller.
Small quartos; framed. (N. Y. Private Collector)



[NUMBER 219]

219. LITHOGRAPH IN COLORS

E. Sachs & Co., 1856

View of the University of Virginia, Charlottesville and Monticello taken from Lewis Mountain. Copyright 1856, pubd. by C. Bohn, Washington, D. C., and Richmond Va. Large folio, good margin, minor repairs. Old walnut frame. (N. Y. Private Collector)

[See illustration]

220. THREE COLORED LITHOGRAPHS

Currier & Ives, New York

Summer in the Woods; Landscape and Ruins, after F. F. Palmer; and Saratoga Springs. Undated. Medium and small folios. Framed. [Lot.] (N. Y. Private Collector)

221. AQUATINT FLOWER ENGRAVING PRINTED IN COLORS

Stadler, after Henderson, 1800

The White Lily with Variegated Leaves. London, pubd. Aug. 1, 1800, by Dr. Thornton. Large folio, good margin; very fine impression. Framed. (N. Y. Private Collector)

222. TWO COLORED COACHING AQUATINTS

H. Papprill and J. Harris, after Cooper Henderson

The Night Team; and Changing Horses. Pubd. by Fores, 1883 and 1842. Large folios, wide margins, fine impressions. Framed. (N. Y. Private Collector)

223. COLORED COACHING LITHOGRAPH

Gustave David, circa 1860

Autrefois (La Diligence). Large folio; framed. (N. Y. Private Collector)

224. FRANKLIN COLORED ENGRAVING

R. Whitechurch, after C. Schuessele, 1859

Franklin Before the Lords in Council, Whitehall Chapel, London, 1774. Large folio with full margin and inscriptions. Framed. (Buttfield)

PAINTINGS AND DRAWINGS

225. THREE DRAWINGS

Circa 1830-50

Residence of Sir Isaac Newton, with a quaint group of figures in the foreground, in pencil, *circa* 1830; Hockesain Schoolhouse, Delaware, by H. M. Taylor, signed and dated October 15, 1850, pencil drawing; and a cottage on a cliff, with a fisherman with a telescope looking out to sea, charcoal on sandpaper. [Lot.] (Conn. Private Collector)

226. LIEUTENANT WELLS

John Vedder, Jr., American: fl. 1829

Bust-length portrait to the left in green and scarlet uniform with epaulettes. Inscribed *Lieutn. Wells* and signed. In Bennington pottery frame. (Conn. Private Collector) *Watercolor: 5 x 4 inches*

Note: From the log book of John Vedder of Leeds, N. Y., the book inscribed

"John Vedder's book, Aug. 5, 1829".

Collection of Horace W. Davis, Parke-Bernet Galleries, Inc, 1946

227. THE FAREWELL

American School, circa 1800

A soldier bidding his wife farewell, an aide holding his horse at the left. Inscribed with a poem on the reverse. (Conn. Private Collector)

Ink wash: 10 x 12 inches

228. VILLAGE OF LEEDS, N. Y.: PAINTING ON VELVET

American School, circa 1840

View of Catskill Creek, showing houses and the paper mill of the early Leeds village. (Conn. Private Collector)

9 x 13 1/4 inches

229. GEORGE WASHINGTON

American School, XIX Century

Athenaeum-type portrait at bust length to half left, in black coat with lace jabot and white stock. Light brown background. *Pastel: 11 1/2 x 9 1/2 inches*

230. LANDSCAPES: TWO PASTEL PAINTINGS *American School, circa 1850*
 [A] Scene in Kentucky with a river and four steamboats, and buildings on the banks animated with figures. [B] Winter farm scene with a horse-drawn cart in the foreground, and figures on a road leading into the distance. (Conn. Private Collector)

Charcoal heightened with white on sandpaper:
 11½ x 15 and 14½ x 20½ inches

231. LANDSCAPES: TWO WATERCOLOR AND CHARCOAL PAINTINGS

Circa 1820-50

The Fisherman's Return at Sunset, watercolor painted by Julia Ann Palmer, Hallowell, Maine, 1820; and a view of a lake at sunset, with figures and cattle in the foreground, charcoal heightened with white on sandpaper, circa 1850. [Lot.] (Conn. Private Collector)

6¾ x 10 and 9¼ x 12½ inches

232. FARM SCENE

J. F. Gilman, American: dated 1871

A farm with a Colonial house bordering a road at the left, barns and a stone wall to the right. Signed, and dated 1871. (Conn. Private Collector)

Charcoal heightened with white: 19 x 27 inches

Collection of Horace W. Davis, Parke-Bernet Galleries, Inc, 1946

233. THE SCHOOLROOM

American School, XIX Century

Interior of a schoolroom, with a schoolmaster holding a book and dominating a group of unhappy children sitting on a bench, one standing on a dunce's block at the left. (Buttfield)

Pencil and watercolor: 11¾ x 15 inches

234. THE LODGE AT TWICKENHAM and DEERFIELD, MASSACHUSETTS: TWO PENCIL AND INK DRAWINGS *American School, circa 1850-60*

[A] The lodge at Twickenham, by C. H. Gustav Frost, signed and inscribed to Mrs. Siemens; in pen and ink wash. [B] View in Deerfield, Massachusetts, with a woman and group of children before a Colonial house; in pencil. [Lot.] (Conn. Private Collector)

9½ x 20¾ and 9½ x 11¼ inches

235. PORTRAIT OF A CHILD

American School, XIX Century

Three-quarter-length figure of a girl in buff yellow frock, playing with a dog. (N. Y. Private Collector)

Panel: 11¾ x 10 inches

236. STEEPLECHASE

XIX Century

A chestnut and a brown thoroughbred taking a fence, one fallen in the foreground.

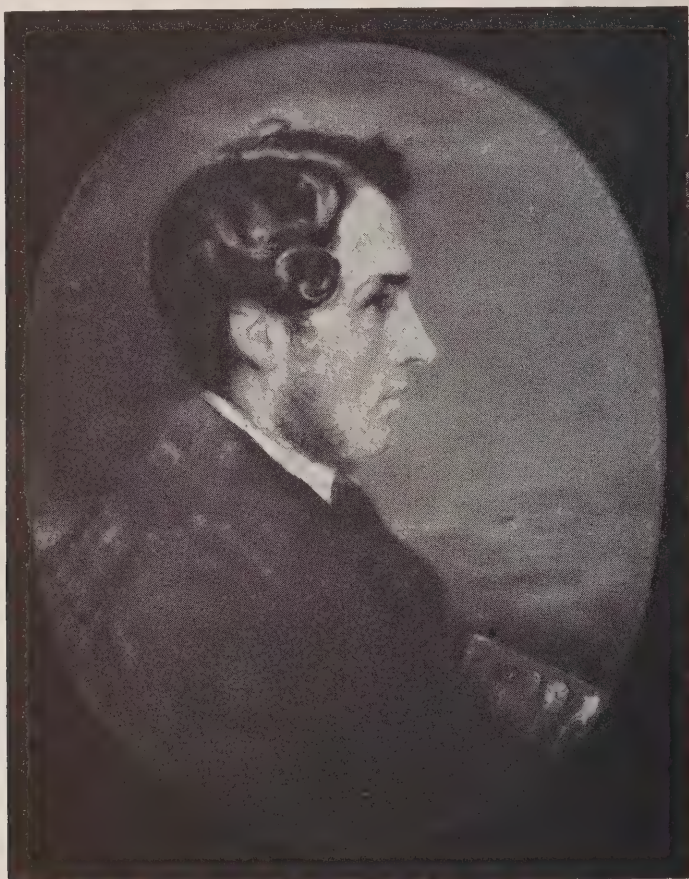
14 x 18 inches

237. CLIPPER SHIP

American School, XIX Century

A clipper with black and red hull under sail on a choppy green-blue sea; another ship seen in the distance at the left.

18 x 23½ inches



[NUMBER 238]

238. PORTRAIT OF THE ARTIST *Charles Robert Leslie, R.A., British: 1794-1859*
Painted within an oval, in profile to the right, wearing a brown coat and holding
a palette before him. Inscribed on back of canvas, *To Eliza*, and signed.

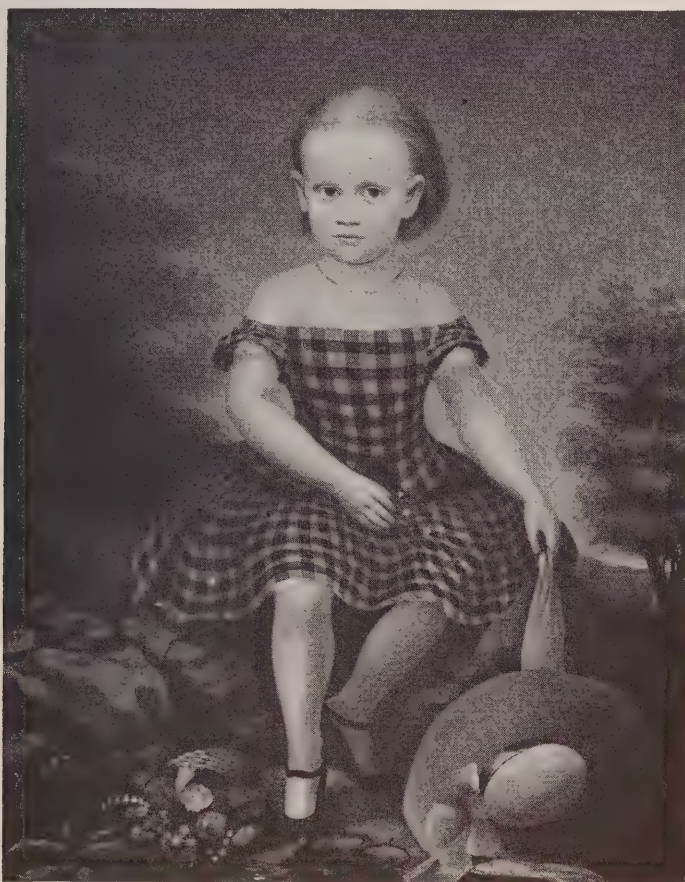
24½ x 19½ inches

50 Charles Robert Leslie (1794-1859) was born in London of American
parents, and brought to Philadelphia in 1800. He returned to London in 1811,
and studied under West and Allston. He was elected to the Royal Academy in
1826 and was appointed in 1833 professor of drawing at West Point. He died in
London in 1859.

Painted for Eliza, sister of the sitter, 1858

Collection of Gertrude Leslie, Lakehurst, N. J., her niece

[See illustration]



[NUMBER 239]

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239. PORTRAIT OF A CHILD IN RED PLAID DRESS

J. W. King, American: fl. 1858

A flaxen-haired little girl in a black and red plaid frock, seated in a landscape, holding a spray of flowers and the ribbon of her leghorn hat. A basket of garden flowers lies on the ground at her side. Signed, and dated 1858. (*Buttfield*)

44 x 34 inches

[See illustration]

240. CIVIL WAR WAGON TRAIN *Theo. Koeth, American: fl. 1860*
 Rolling country landscape, with a road winding past log cabins surrounded by trees, and leading into the foreground across an arched bridge, where armed soldiers are following covered hospital wagons. Signed, and dated 1862. (Conn. Private Collector) 36 x 60 inches

Note: The red trefoil insignia designates the Second Division of the Second Corps of the Army of the Potomac under General Hooker.

Acquired in Richmond, Va.

Collection of Horace W. Davis, Parke-Bernet Galleries, Inc, 1946

241. PORTRAITS OF A LADY AND GENTLEMAN: PAIR PAINTINGS *American School, circa 1845*
 Three-quarter-length seated figures of a lady in a flowered gray gown, holding a rose in the right hand, and of a gentleman in black coat and waistcoat with black stock. (Buttfield) 36 x 29 inches

242. PORTRAIT OF A LADY *American School, circa 1840*
 Half-length figure of an elderly woman seated, facing the observer, wearing a black gown with flowered gray and white shawl, with frilled mob-cap trimmed with blue ribbons, and holding a fan. (Buttfield) Panel: 34½ x 28½ inches

243. HORSE AND RIDER *American School, circa 1860*
 A youth in black costume holding a top hat; astride a brown pony, standing in a landscape. (Buttfield) 31¾ x 24½ inches

244. PORTRAIT OF A MAN *American School, circa 1840*
 Half-length figure, seated slightly to the left, wearing a double-breasted blue coat with rolled collar, and buff waistcoat, with high white stock; holding a manuscript in the right hand. Light brown background, with a column at the left. Panel: 30 x 24 inches
 From Otto Lambert, New York

245. PORTRAIT OF A CHILD *American School, XIX Century*
 Depicting a child in a white frock, with red slippers, fingering a string of coral beads; standing before a window on a blue-covered bench, with a rose drapery at the left. (Buttfield) Pastel: 35¾ x 24¾ inches

246. THE HON. ANDREW PARSONS

American School, circa 1815

Half-length figure to half right of a young man in a double-breasted blue coat, with yellow waistcoat, and pleated jabot; leaning the left hand on the scrolled arm of a sofa. (*Buttfield*)

30 x 25 inches

247. LANDSCAPE

American School, XIX Century

Twilight sky, screened by exotic trees in emerald green foliage; with a bird perched on a bare branch, and a snake coiled on a hollow tree trunk in the foreground. (*Buttfield*)

22 x 30 inches

248. WOMAN WITH EARRINGS

American School, circa 1835

A young woman in black gown with leg-o'-mutton sleeves, depicted at half length, facing slightly to the right, wearing a gold watch chain, her face framed by gold drop earrings and auburn hair. Crimson drapery in the background.

30 x 25 inches

From Otto Lambert, New York

249. CHILD WITH HOBBY HORSE

J. C. Healy, American: fl. 1858

A child in a blue frock astride a brown and red rocking horse; sky background, with a red drapery at the left. Signed, and dated 1858. (*Buttfield*)

30 x 25 inches

250. STILL LIFE: FRUIT

American School, dated 1869

Grapes, plums, a cut watermelon, and a compote filled with fruit and a rose, placed in an arched niche, with a branch of blue grapes hanging from above. (*Buttfield*)

39½ x 30½ inches

251. PORTRAIT OF A MAN

American School, circa 1805

A man with dark hair and sideburns, depicted at half length, seated in a yellow and red chair over which he leans the left arm. He wears a double-breasted black coat with white waistcoat, and high white stock with coral pin. Brown background.

30 x 24 inches

From Edgette and Penrose, New York

252. WINTER SCENE

American School, XIX Century

Snow-covered wooded landscape, with a horse-drawn sled crossing the foreground, and two sportsmen at the bank of a stream at left. In the distance, skaters on a pond.

22 x 30 inches

253. S. JEROME IN HIS STUDY

Flemish School, XVII Century

Depicting S. Jerome in white surplice and crimson robe, studying the Gospel. In the background, a crucifix lighted from the left. (*N. Y. Private Collector*)

16½ x 13¼ inches

TEXTILES AND HANGINGS

254. GOLD AND SILK NEEDLEPAINTED ORPHREY

Spanish Renaissance

Worked on an old gold ground in soft colors, and outlined with gold *cordonnets*, with foliated strapwork and small ovals, enclosing four oval medallions depicting the Fathers of the Church. Gold-fringed as valance. Late example, possibly eighteenth century. (*Holmes*)

8 feet 10 inches x 12 inches

255. FOUR NEEDLEPOINT PANELS

Floral chair seat and back with chocolate brown grounds; bell pull with a rainbow-colored ribbon pattern; and an ivory floral cushion cover. [Lot.] (*Buttfield*)

256. SIX VICTORIAN NEEDLEPOINT AND BEADWORK CUSHIONS

Two worked with dogs on buff and turquoise grounds; one with a beadwork basket of flowers on a scarlet ground; pair of round floral cushions; and one with a mass of brilliant blossoms on a black beadwork ground. (*Buttfield*)

257. TWO VICTORIAN HAND-BLOCKED WOOL CHALLIS COVERS

Maroon *chaise longue* cover with ivory and sapphire floral medallion and border, with quilted sateen lining; and a cream table cover printed with a huge bouquet and maroon rococo foliage border. Together with a rose and buff brocatelle cover. [Lot.] (*Buttfield*)

53 inches and 5 feet 2 inches square

5 feet 10 inches x 5 feet 6 inches

258. THREE VICTORIAN HAND-BLOCKED SCARLET AND CREAM
FLANNEL TABLE COVERS

One in cream, two in scarlet flannel, variously printed in peacock green and black with decorative floral medallions and elaborate rococo strapwork and floral borders. A few minor imperfections. (*Buttfield*)

About 57 inches square to 5 feet 9 inches x 5 feet 3 inches

259. VICTORIAN JACQUARD CHENILLE TABLE COVER

Fawn field with central cluster flanked by garlands of crimson blossoms; floral chain border within a fawn and old gold rosetted guard. Some small imperfections. Together with an topaz velours cushion. [Lot.] (*Buttfield*)

5 feet 2 inches x 5 feet

260. BISCUIT-COLORED SATIN BROCADE COVERLET

Brocaded in pale colors with alternate undulating floral vines and lacy ribbons, on *strié* satin; trimmed with fringe, interlined, and lined with silk. (*Holmes*)

7 feet 5 inches square

261. SILVER-EMBROIDERED EMERALD GREEN VELVET ARMORIAL PANEL

Italian, Early XVIII Century

Appliqué with a coroneted armorial escutcheon and bordered with a pomegranate vine with lyre-shaped floral devices at the corners. As exhibited. (*Holmes*)

5 feet 11 inches x 35 inches

262. ANTIQUE CRIMSON AND SILVER BASKET-CLOTH HANGING
WITH CHAINSTITCH EMBROIDERY

Containing a sunburst enriched with gold *paillettes*, and flanked by two vertical panels worked in colors with bowknotted grapevines; scalloped and trimmed with silver fringe. (*Holmes*)

6 feet 3 inches x 6 feet

263. GOLDEN YELLOW SILK AND ANTIQUE BROCATELLE COVERLET

Brocatelle in narrow panels patterned in powder blue with serpentine branches of tulips, carnations, jasmine and other blossoms; one panel considerably worn. Particolored fringe. (*Holmes*)

8 feet 9 inches x 6 feet 4 inches



[NUMBER 264]

264. PORTUGUESE GOLD-EMBROIDERED ROYAL BLUE VELVET TABLE COVER
Sumptuously embroidered in gold with symmetrical foliations centring a garlanded vignette of an eagle returning to its nest; within a border of bold foliage scrolls with floral vine guards. (*Holmes*) 8 feet 7 inches x 6 feet

[See illustration]

265. FIVE EMERALD GREEN AND CERISE SATIN BROCATELLE HANGINGS
Allover design of trailing branches of peonies and poppies. Show some wear and fading; as exhibited. [Lot.] (*Buttfield*) About 10 feet x 5 feet

266. VICTORIAN CHENILLE, SILK AND WOOL NEEDLEPOINT LAMBREQUIN

Circa 1850

95 Worked to simulate an elaborately draped and tasseled crimson velvet valance hung with swags of pink and white poppies and edged with trellised gold galloon. Upper edge restored. (Buttfield)

Length 17 feet 8 inches; depth 5 feet 9 inches

268. FOUR MAROON SATIN LAMPAS PANELS

Louis XVI Style

Patterned in a lighter shade with repeated garlands and festooned floral medallions and urns; as exhibited. Together with a wine red valance of differing design. [Lot.] (Buttfield)

9 feet 7 inches to 10 feet 7 inches x 5 feet

HOOKED RUGS

269. CUPID'S BLUNDER RUG

40 At the right the kneeling figure of Cupid with his bow, watching a group of eager suitors bidding for the hand of a comely blonde. Inscribed: *Cupids Blunder. He Shot All His Arrows At Once.* (Hutchinson)

3 feet 8 inches x 2 feet 11 inches

270. TWO HARLEQUIN RUGS

60 Patterned with diagonal rows of multicolored and striped square tiles, principally in shades of shell pink, chocolate brown, old gold and brick red. [Lot.] (N. J. Private Collector)

6 feet 4 inches x 3 feet 1 inch and 6 feet 5 inches x 3 feet

271. ROSE STEM TILE RUG

170 Patterned with a block design of diagonal rose stems in pale apricot grounds. (N. Y. Private Collector)

5 feet 9 inches x 4 feet 2 inches

272. STRIPED RUG

Patterned with multicolored vertical stripes overlaid with a deep blue tracery. (N. J. Private Collector)

6 feet x 4 feet 5 inches

273. TILE RUG

Patterned with plain chocolate brown centre panel enclosed within a multicolored striped border patterned with rows of diamond-shaped tiles. (N. J. Private Collector)

7 feet 4 inches x 3 feet 4 inches

274. WAYWARD MATE RUG

26 Depicting the figure of a large gray and brown rooster casting admiring eyes upon a comely hen; and between them the inscription: *Be Not Disturbed If Your Old Mate Doth The Rooster Emulate, & Try to Squire All The Hens In Sight. Kind Heaven Doth This Balm Supply To Foolish Men About To Die.* (Hutchinson) 4 feet 2 inches x 2 feet 7 inches

275. SAILOR'S DEPARTURE RUG

50 Depicting a seafaring gob about to leave his pleading wife, as he gestures towards his ship at upper left. Inscribed: *A Deep Water Sailor Thro Storm & Strife, Gladly Protects You With His Life. But Should Calm Domesticity Prevail, Hell Weigh The Anchor & Hoist A Sail.* (Hutchinson) 3 feet 11 inches x 2 feet 11 inches

276. TILE RUG

15 Patterned with rows of shaded blue floral tiles with scarlet centres, on a light apricot ground; gray border patterned with a series of scarlet diamond motives. (N. J. Private Collector) 5 feet 11 inches x 2 feet 11 inches

277. IN-LAWS PORTRAIT RUG

160 Brown ground worked with a series of oval portrait heads surrounding a central inscription: *Here Hooked Is A Picture Of My Husbands Kin. Ill Be Glad When I Die And Dont See Them Again.* (Hutchinson) 4 feet x 2 feet 8 inches

[See illustration]

278. OLD MAID'S DREAM RUG

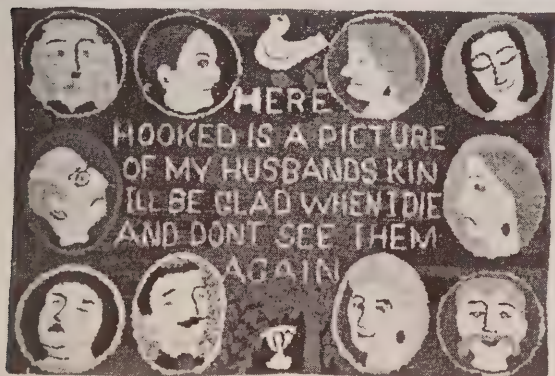
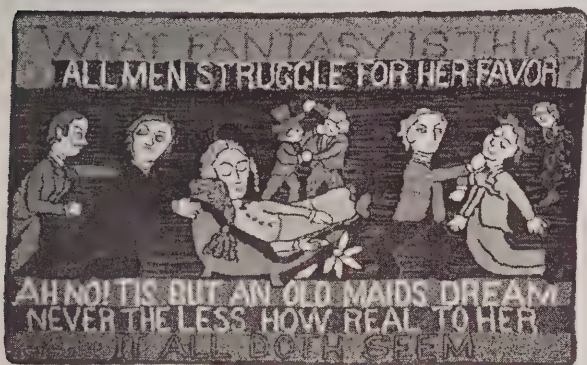
30 Depicting an old maid sleeping upon a chaise longue, while about her, in a dream, appear numerous handsome swains; above and below, the inscription: *What Fantasy Is This? Do All Men Struggle For Her Favor? Ah No! Tis But An Old Maids Dream. Never The Less How Real To Her It All Doth Seem.* (Hutchinson) 4 feet 3 inches x 2 feet 8 inches

[See illustration]

279. VALENTINE RUG

40 Depicting a young brown-haired maiden holding a skillet of eggs, and brewing coffee. Inscribed: *To My Valentine. I Can Fry 2 Eggs, & Coffee I Can Brew. And If You Raise Your Eyes But Once, Im Not Ill Favored to.* (Hutchinson) 3 feet 11 inches x 2 feet 11 inches

[See illustration]



FROM TOP TO BOTTON : NUMBERS 279-278-277

280. ADVICE TO LOVERS RUG

Depicting a handsome swain and his comely blonde engaged in amorous pursuits beneath a flowering tree, while at the left an older woman with upraised hand, warns: *Apple Pie Without The Cheeze Is Like A Kiss Without A Squeeze.* (Hutchinson)

4 feet 3 inches x 2 feet 7 inches

281. CLIPPER SHIP SEMICIRCULAR WELCOME RUG

Half-round mat depicting an American clipper ship at full sail, within a trailing green vine border. Inscribed: *Welcome.* (Hutchinson)

4 feet 3 inches x 2 feet 8 inches

282. FLORAL MEDALLION RUG

Worked in rich colors with concentric oval floral medallions, enclosed by a wide border with corner rose clusters developing stems of buds in a fluctuating moss green ground.

6 feet 5 inches x 4 feet 5 inches

283. IN-LAWS LAMENT RUG

Depicting the seated figure of a young wife in light blue gown, holding an open photograph album. Inscribed: *Inlaws Are Often A Blight And Sorrow, Today, Yesterday & Maybe Tomorrow.* (Hutchinson)

3 feet 8 inches x 2 feet 9 inches

284. MAPLE-LEAF RUG

Worked in a *strié* buff ground with a circle of six yellow and rose maple leaves, enclosed by a conforming rectangular border.

6 feet 11 inches x 5 feet 5 inches

285. THREE SUITORS RUG

Depicting the various portrait heads of a young lady's suitors, on a mottled ground. Inscribed: *A Farmer Boy I Did Repulse, Likewise A Hardware Clerk. But A Traveling Man With A Big Mustasche My Virgin Heart Did Break.* (Hutchinson)

3 feet 8 inches x 2 feet 8 inches



[NUMBER 286, IN PART]

286. FLORAL MEDALLION CARPET

Worked with a huge floral garland in an apricot ground, surrounding an oyster white oval medallion of clustered blossoms and scrolling floral stems; enclosed by a border of large particolored serrated and curling leaves with bunches of conforming multicolored flowers at the corners. (*N. Y. Private Collector*)

18 feet 2 inches x 12 feet 1 inch

[See illustration]

287. FLORAL MEDALLION CARPET

Matching the preceding, but smaller. (N. Y. Private Collector)

11 feet 8 inches x 8 feet 9 inches

288. PAIR FLORAL MEDALLION RUGS

Matching the preceding. (N. Y. Private Collector)

5 feet 9 inches x 3 feet 1 inch

289. ASTER TILE RUG

Worked with large aster blossoms in sky blue grounds, enclosed by multicolored diagonally striped blocks. (N. Y. Private Collector)

5 feet 9 inches x 4 feet 1 inch

290. STRIPED RUNNER

Patterned with alternate bands of vertical stripes, principally in shades of blue and gray highlighted with scarlet. (N. J. Private Collector)

8 feet 8 inches x 2 feet 10 inches

291. TILE RUG

Shaded chocolate brown field patterned with rows of square tiles containing multicolored concentric triangles. (N. J. Private Collector)

7 feet 2 inches x 4 feet 3 inches

292. TILE RUNNER AND MAT

Patterned with rows of concentric octagons, in pastel shades on peach and shell pink grounds, respectively. [Lot.] (N. J. Private Collector)

6 feet 4 inches x 2 feet 7 inches and 2 feet 11 inches x 2 feet

293. TWO RUGS

One patterned with rows of multicolored diamond lozenges; the other with a pattern of irregular vertical stripings. [Lot.] (N. J. Private Collector)

6 feet x 2 feet 9 inches and 6 feet 1 inch x 3 feet 1 inch

294. TWO TILE AND FLORAL MEDALLION RUNNERS

One patterned with a diaper of particolored 'blossom' tiles in a buff ground; the other with a chain of three cream floral lozenge medallions in a striped ground. (N. Y. Private Collector)

8 feet 7 inches x 3 feet 3 inches

7 feet 1 inch x 3 feet 1 inch

295. THREE FLOWER AND SCROLL RUGS

Worked with central clusters of roses, and poppies enclosed by corner strapwork scrollings, in slightly varying light brown grounds. Small imperfections. (N. Y. Private Collector)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

296. EBONY AND BRASS SEXTANT

J. T. Harvey, Hull

Inlaid with ivory altitude scale and maker's label. Minor imperfections.

297. NINE SÈVRES, DRESDEN AND OTHER DECORATIVE PORCELAIN

CABINET CUPS AND SAUCERS

An interesting collection, variously shaped and decorated. Small chips. [Lot.] (Paine)

298. CHINESE CAFÉ AU LAIT PORCELAIN BOWL WITH BLUE AND WHITE DECORATION

K'ang Hsi

The exterior glazed *café au lait*, the interior painted in blue upon white with a lotus medallion and strapwork border of eight palmettes. Repaired.

Diameter $5\frac{7}{8}$ inches

299. *LOUIS XVIII BRONZE DORÉ MANTEL CLOCK

Marmillon, Geneva, circa 1820

Drum clock within a quadrangular bale flanked by an anchor and a sailor boy with pipe; on oval base with applied floral ornament. Some imperfections. (Buttfield)

Height $6\frac{1}{2}$ inches

300. CHINESE THREE-COLOR PORCELAIN GALLIPOT

Ch'ing

Painted with naturalistic stems of red peonies and plum blossoms, and red and yellow chrysanthemums with green foliage, on a cream ground. Has stand.

Height $7\frac{1}{2}$ inches

301. WILLIAM IV WAX PORTRAIT BUST

English, circa 1835

A statesman with shoulders draped in a toga; repaired. On ebonized socle; with vitrine. (Buttfield)

Height $8\frac{1}{2}$ inches

302. CUT CRYSTAL QUATREFOIL BOWL

English, circa 1820

Cut with panels of hatched lozenge pattern, the incurvate sections fluted; saw-tooth rim.

Diameter $8\frac{3}{4}$ inches

1256 303. PAIR VICTORIAN PARIAN WARE TWO-HANDLED LEAF VASES *Circa 1850*
Simulating a cluster of ascending leaves, and encrusted with lilies-of-the-valley
and grapes. One with small rim chip. (*Buttfield*) *Height 8½ inches*

40 304. DRESDEN PORCELAIN TWO-HANDLED COVERED SWEETMEAT DISH
Footed bowl and cover reserved with medallions of birds and insects in colors
upon the gold and iron red imbricated ground. Slight chip. (*Buttfield*)

1256 305. PRATT WARE POLYCHROME ANIMALISTIC PIPE *Circa 1780*
Bowl molded with four masks, mottled animalistic stem; in ochre yellow, cobalt
blue, and white with touches of black. Together with a Japanese *flambé* brown
glazed pottery bowl. Both repaired. [Lot.] *Length 10 inches*

30 306. PAIR WEDGWOOD BLACK BASALT COLUMNAR CANDLESTICKS
Cluster column with plantain-leaf capital, on gadrooned square foot with
acanthus corners. (*Buttfield*) *Height 13 inches*

[See illustration facing page 106]

Pussie 307. THREE VICTORIAN FROSTED AND TINTED GLASS LAMP SHADES
A pair with etched floral panels, and crimped peacock blue rim; and one Persian-
form with panels of birds and flowers and ruby-tinted sawtooth rim. Together
with a pair of small opaline glass fluted shades. [Lot.] (*Buttfield*)
Heights 9 and 9¾ inches

50 308. PAIR BLUE AND GOLD DECORATED PORCELAIN MANTEL VASES
Sèvres Style
Cylindrical footed vase with pierced and gilded bracket handles, decorated with
borders of cobalt blue enclosing a painted figural medallion. (*Paine*)
Height 9 inches

Pussie 309. FOUR FROSTED AND ENAMELED GLASS GLOBES
A pair frosted and reserved with floral and trellis panels, one with Roman
chariot and equestrian scenes, and a clear globe with white enameled floral gar-
land. [Lot.] (*Buttfield*) *Heights 6¼ and 7 inches*

75 310. RHENISH ENAMELED GLASS PUNCH SET
Large goblet-form bowl, and nine punch glasses with loop handles; enameled
with sprays of blossoms and inscribed banderoles. Small chips. [Lot.]

311. TWO MAHOGANY AND ROSEWOOD BOXES

Victorian sarcophagus-shaped sewing box, the moiré-lined interior with fitted tray; and a mahogany jewel box with crossbanded hinged cover. [Lot.] (*Buttfield*)
Lengths 10 and 12 inches

312. TWO PAIRS VICTORIAN BLUE AND MILK WHITE GLASS MELON GLOBES

A pair etched in light blue with floral panels, insects, and medallions of children; and two varying, with panels of rocco floral and trellis ornament. [Lot.] (*Buttfield*)
Heights 6½ to 7¾ inches

313. DRESDEN WHITE AND GOLD DECORATED PORCELAIN TEAPOT, WITH STAND AND SPIRIT BURNER

Fluted melon-form teapot with gilded metal and porcelain handle, and painted in colors and gilding with trailing floral festoons; on reticulated circular flaring stand, with matching spirit burner. (*Paine*) *Height with stand 10¼ inches*

314. TWO VICTORIAN LACQUER AND BURLWOOD JEWEL BOXES

Black lacquer box with painted floral cartouche; and a cartouche-shape burlwood box painted with three puppies at play (imperfect). Together with a mahogany toilet box with mirrored cover. [Lot.] (*Buttfield*)
Lengths 7½ and 10 inches

315. TWO PAIRS VICTORIAN MILK WHITE GLASS SPHERICAL GLOBES

A pair molded with pineapple diaper and reeding; and two reserved with arched panels printed in colors with garlanded figural vignettes. [Lot.] (*Buttfield*)
Heights 7 and 7¼ inches

316. FIVE OVERLAY MILK WHITE GLASS LAMP GLOBES

A pair of tulip shades in emerald green with white overlay cut in reserve with floral branches; another in white and clear glass; and a pair of pyriform globes in white etched with a grapevine garland. [Lot.] (*Buttfield*)
Heights 7½ to 8 inches

317. PAIR SILK APPLIQUÉ PAINTINGS

French or Swiss, circa 1810
 Depicting a man in yellow blouse, wine red taffeta breeches and black cape, playing a cornemuse; and a peasant woman in fabric costume of similar coloring; the grounds painted in sepia colors. Framed.
10½ x 8½ inches



[NUMBER 318]

55 318. PAIR NEW YORK PAINTINGS ON PORCELAIN *American, circa 1885*
 View of Manhattan; and Union Square Park. Painted in naturalistic colors
 with a bird's-eye view of Manhattan and Brooklyn, showing the bridge across
 the East River; and a view from the southern end of Union Square Park. With
 texture fabric mats; framed. (*Buttfield*) $5\frac{1}{4} \times 8\frac{1}{4}$ inches

[See illustration]

319. PAIR GEORGE III SILK NEEDLEWORK PICTURES

English, Late XVIII Century

Worked in colored silks with ribbanded nosegays of roses, tulips, lilies-of-the-valley and other blossoms. Minor imperfections. Framed. (N. Y. Private Collector)

Oval: 10¾ x 8¾ inches

320. PAIR VICTORIAN WINE RED AND CLEAR GLASS LUSTRE WALL SCONCES

Two spiraled and scrolled arms supporting clear greasetrays and wine red trellised and scalloped *bobêches*, the tazza-form bracket matching, with 'bell' pendant; hung with cut crystal spear lustres. (Buttfield)

*Extension 11 inches*321. GEORGE III SILK AND WOOL NEEDLEPOINT PICTURE *English, circa 1800*

Worked in long- and short-stitch and French knots with figures of three children playing with a goat and its kid before a tree in heavy foliage; and a barn; the faces painted on a silk background. Minor imperfections. Framed. (N. Y. Private Collector)

11½ x 12½ inches

322. PAIR DRESDEN DECORATED PORCELAIN BOTTLE-FORM VASES

Globular vase with tall slender neck, painted with alternate canary yellow and white panels centring bouquets of blossoms, and genre scenes with figures. (Paine)

*Height 12¼ inches*323. TWO CUT PAPER AND PINPRICK PICTURES *Pennsylvania, circa 1820-30*

Cut paper picture with the Lord's Prayer above church edifices, dated 1823, before a blue background; and a pinprick picture over tinfoil, with a perched bird within a rose garland. Framed. [Lot.] (Conn. Private Collector)

10½ x 13½ inches

324. SILK EMBROIDERY PICTURE

American, circa 1800

A roundel depicting a house in a landscape, with a horse and groom in the foreground; enclosed by a garland of leaves and flowers, supported by a bird, worked in silver. On ivory satin. Framed. (Conn. Private Collector)

15½ x 13 inches

325. FIVE VICTORIAN DECORATED MILK WHITE GLASS

CONICAL LAMP SHADES

Varying painted and transfer-printed decoration of classical figures, children's portraits, birds, and strapwork ornament, on white, pale blue and peach grounds. [Lot.] (Buttfield)

Diameters 10 to 12 inches

326. VICTORIAN PEARL-INLAID AND DECORATED BLACK LACQUER DESK BOX, AND PAIR HAND SCREENS

Circa 1845

Hinged slant-front desk opening to velvet-lined interior, and a pair of scalloped round fans; decorated with floral sprays in colors and gilding enhanced with mother-of-pearl, within pearl mosaic borders. [Lot.] (Buttfield)

Length of desk 12 inches

327. PAIR FRENCH DECORATED PORCELAIN CABARETS

Each of six covered posset cups on cartouche-shaped tray, banded in iron red and gilding. (*Buttfield*) Length of tray 12½ inches

328. STAFFORDSHIRE STATUETTE OF AN ADMIRAL

In dark blue and white uniform, holding a black hat under his right arm; flanked by orange drapery and a cannon. Base repaired. (*Buttfield*) Height 15½ inches

329. PAIR BRISTOL ROYAL BLUE AND MILK WHITE GLASS WALL SCONCES

Circa 1860

Single S-scrolled arm with reserve thumbprint design, swiveling on a silver-plated leaved bracket. Extension 17¼ inches

330. STAFFORDSHIRE STATUETTE OF GARIBALDI

In orange shirt, white trousers and pale green sash, leaning upon a pedestal, a manuscript scroll in his left hand, an ermine cloak draped over his arm; on oblong base, captioned. (*Buttfield*) Height 18½ inches

331. *VICTORIAN PEARL-INLAID AND DECORATED LACQUER MANTEL CLOCK

Chauncey Jerome, New Haven, Conn., circa 1850

'Gothic' lancet-form case on splayed bracket base, decorated with floral ornament in colors and gilding embellished with mother-of-pearl, within pearl mosaic borders. (*Buttfield*) Height 19½ inches

332. VICTORIAN GROS POINT PICTURE AND AN EMBROIDERY SAMPLER

XIX Century

Jacob presenting the coat of many colors to his son Joseph, in a landscape with a ewer at left, in *gros point*; and a cross-stitch alphabet and moralistic sampler with birds and trees flanking a bowl of fruit, by *Maria Groh*, 1849. Framed. [Lot.] (*Conn. Private Collector*) 15½ x 12¾ inches and 14½ x 11½ inches

333. PAIR VICTORIAN DECORATIVE MOLDED GLASS LAMPS

Shaft in the form of a hand holding a flower-decorated vase; on square white marble base. One repaired. Fitted for electricity. (*Buttfield*)

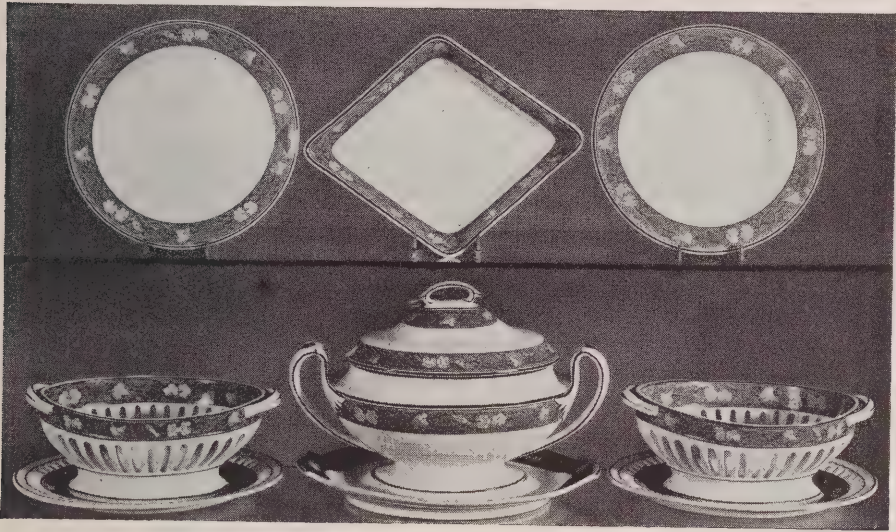
Height 19½ inches

334. PAIR BRONZE TABLE LAMPS WITH OPALINE GLASS SHADES

Vasiform shaft on reticulated round base. Fitted for electricity, with *ajouré* bronze and opaline glass shades. (*Paine*) Height 22 inches

335. VENETIAN OPALINE AND TINTED GLASS SIX-LIGHT CHANDELIER

Shaft formed of vase, ball, and bowl members in swirled glass, the lower section fitted with numerous scrolled arms and branches supporting ruby, emerald and amber tinted blossoms and foliage. Some repairs and imperfections. Fitted for electricity. (*Buttfield*) Diameter 24 inches



[NUMBER 336, IN PART]

300-

336. SPODE DECORATED CHINA DINNER SERVICE

Circa 1795

Thirty dinner plates, sixteen soup plates, ten salad plates, covered oval soup tureen, two covered vegetable dishes, covered sauce tureen with fixed stand and two ladles, three oval and eight graduated circular platters, the largest with mazarin, two relish dishes, and three reticulated boat-shaped fruit bowls with stands. Henna border painted with a green and yellow floral garland with curling black tendrils. [Lot.]

[See illustration of part]

55

337. PAIR BRASS COLUMNAR CANDLESTICKS, WITH CUT GLASS HURRICANE SHADES

Knopped stem on flaring molded foot; fitted with scalloped thistle-form shade cut with bands of stellate motives. (Buttfield)

Height 25½ inches

30

338. PAIR BRASS CANDLESTICKS, WITH ETCHED GLASS HURRICANE SHADES
Type of the preceding, but smaller, with blue-rimmed thistle shades etched with varying floral ornament. (Buttfield)

Height 23¼ inches

339. PAIR BRASS COLUMNAR CANDLESTICKS, WITH ETCHED GLASS HURRICANE SHADES

Type of the preceding, but smaller, the unmatched shades varying. [Lot.] (Buttfield) Height $20\frac{1}{2}$ inches

340. 'ETRUSCAN' MAJOLICA 'SHELL AND SEAWEED' TABLE SERVICE

Twenty pieces, including a butter dish, creamer, sugar bowl, platter, and other pieces molded with marine life, in colors. Together with a nautilus pitcher and hexagonal covered sea food dish with stand. Minor chips. [Lot.] (Buttfield)

341. VICTORIAN TINTED CRYSTAL AND BRASS EPERGNE

Circa 1860

Two spirally fluted emerald and clear glass slender colonnettes flanked by pairs of trumpet vases, with scrolled brass arms; spherical pendants. (Buttfield) Height 27 inches

342. PLASTER PLAQUE

Circular plaque cast in bold relief with a cupid figure holding a trident and drapery, and driving a dolphin. Framed. (Buttfield) Diameter $25\frac{1}{2}$ inches

343. PAIR GOLD-TOOLED RED LEATHER WASTE BASKETS

Octagonal basket in gold tooled red leather. Height 13 inches

344. PAIR EMPIRE PAINTED AND DECORATED TOLE TRAYS Italian, circa 1815

Polyangular tray with pierced deep gallery, decorated with gilded floral borders in a black ground enclosing panels painted with scenes depicting Cleopatra appearing at the camp of Marc Antony, and a pastoral group, respectively. (Buttfield) Diameter $29\frac{1}{2}$ inches

345. EMPIRE PAINTED AND DECORATED TOLE TRAY ON STAND

Italian, circa 1815

Tray matching the preceding; on parcel-gilded beechwood stand of modern date, with four crossed spear supports. (Buttfield)

Height $21\frac{1}{2}$ inches; diameter $28\frac{3}{4}$ inches

346. PAIR SMALL WALNUT OPEN-SHELF CABINETS

Georgian Style

Oblong top with three-quarter gallery, over two open shelves and a single drawer; bracket base. (N. Y. Private Collector)

Height $27\frac{1}{4}$ inches; width 20 inches

347. VICTORIAN CARVED MAHOGANY AND RED LEATHER CORNER CHAIR

Rounded open back with leaf-carved crest rail and three pierced vasiform splats; seat covered in red leather, on cabriole legs terminating in paw feet, casted.

348. EARLY FEDERAL GRAINED PINE HANGING SHELVES

With angularly scrolled sides enclosing four open shelves; flush base.

Height 35 inches; width 21 inches

349. VICTORIAN TURNED WALNUT AND MARQUETRY OCCASIONAL TABLE

Cartouche-shaped walnut marquetry top rimmed with brass, on spirally turned pedestal and double-scrolled tripod base applied with a tiny urn finials and pendants.

Height 24 inches; width 22 inches

350. EARLY AMERICAN CHILD'S ROCKER AND BIBLE BOX ON STAND

Rocking wing chair covered in cream floral chintz; and a pine bible box with sliding lid, painted with floral ornament and dated Wisconsin, 1819; on modern stand. [Lot.] (*Buttfield*)

Height 25 inches; width 21 inches

351. LATE SHERATON EBONIZED PARQUETRY TRIPOD TABLE

Early XIX Century

Circular top with ebony and satinwood triangulate border enclosing a conforming checkerboard panel, on ebonized baluster with arched and scrolled tripod.

Height 28½ inches; diameter 19 inches

352. CARVED AND PAINTED WALNUT MUSIC BOX *Swiss, XIX Century*

Oblong case elaborately carved with garlands of foliage enclosing three painted landscape medallions; outset scroll feet. (*Paine*)

Length 37 inches

353. VICTORIAN JAPPANED PAPIER MÂCHÉ WRITING CABINET, WITH MOTHER-OF-PEARL ORNAMENT

English, circa 1845

Small hooded cabinet with doors enclosing paper files, over a hinged lid opening to a fitted interior decorated in gilding and nacre with figural and floral ornament in a black ground; on shaped stand of modern date. (*Buttfield*)

Height 44 inches; width 16½ inches

354. NINE-SPINDLE WINDSOR ARMCHAIR *American, Late XVIII Century*

With horseshoe-shaped spindle back, fitted with two scrolled arms over splayed baluster front supports, pine saddle seat; on vase-turned and splayed legs with tapered feet, joined by a conforming H-stretcher.

355. PAIR NINE-SPINDLE WINDSOR SIDE CHAIRS

American, circa 1800

Type of the preceding armchair; varying slightly in design. Some restoration to stretchers.

356. CHIPPENDALE FRET-SCROLLED AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, XVIII Century

Upright molded frame with gilded fillet, small piece missing, and with fret-scrolled and valanced base, and conforming arched cresting centring a gilded Chippendale bird figure.

Height 28¾ inches; width 17¼ inches

357. HEPPLEWHITE MAHOGANY TILTING-TOP CANDLESTAND

American, circa 1800

Having oval top, tilting on a ring-molded urn baluster, with three quadrangular ogee-scrrolled supports finishing in spade feet. *Height 28 inches; width 23 inches*

358. TWO PAIRS OAK AND BEECHWOOD STOOLS

English, XVIII-XIX Century

One pair with octagonal wood seat on turned and blocked supports with box stretcher; the other with oblong seat chamfered on one side, and three splayed legs. [Lot.] (*N. Y. Private Collector*)

359. VICTORIAN PAINTED AND DECORATED METAL CIGAR STORE BLACKAMOOR
Cast in the form of a blackamoor with mouth pierced to hold a smoking pipe, and wearing a gilded necklace and armlets, and a striped brown loin cloth; seated upon stacked bales labeled *Cuba* and *Habana*. (*Buttfield*)

Height 30 inches

Note: These figures, hollow inside and fitted with a metal vent allowing smoke to issue from a pipe placed in the blackamoor's mouth, were distributed to tobacconists as advertisements, not primarily of the cigars or tobacco sold, but for the pipes of Wm. Demuth & Co., 507-509 Broadway, New York, N. Y., as inscribed on the base.

360. TURNED BEECHWOOD CRICKET TABLE

English, XVIII Century

Molded circular top on three round flaring and splayed legs, with T-stretcher, repaired. Together with a circular oak coffee table. [Lot.] (*N. Y. Private Collector*)

Height 26¼ inches; diameter 16 inches

361. CARVED PINE AND BEECHWOOD CONSOLE AND STOOL

Georgian Style

Rectangular console with wave-molded frieze, over a huge scallop shell and concave plinth; and a circular stool covered in tufted white leather, on French cabriole legs. (*N. Y. Private Collector*)

Height 30¼ inches; length 32 inches

362. LATE SHERATON MAHOGANY DROP-LEAF TABLE

American, circa 1820

Oblong top with two rule-jointed leaves having rounded corners, a single drawer below with brass knob handles; on ring-turned and tapered legs with peg-top feet.

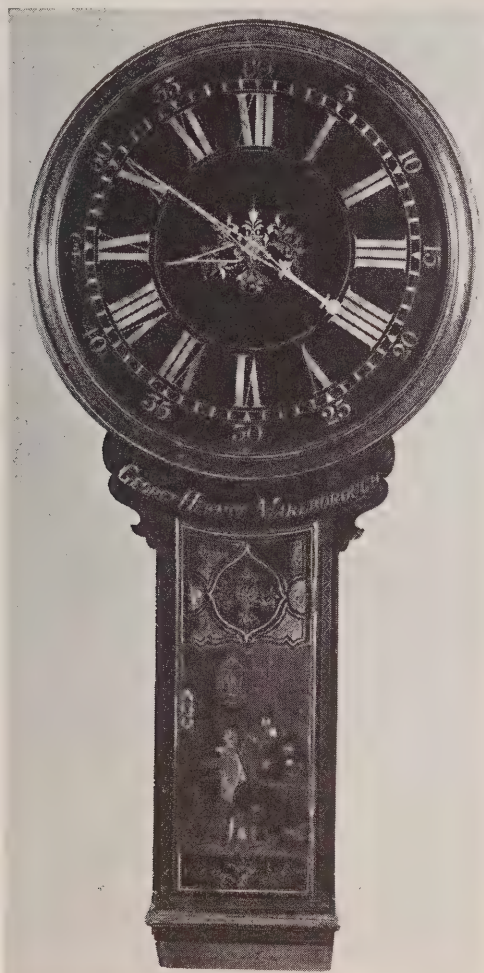
Height 29 inches; length open 34 inches

363. LATE SHERATON MAPLE DROP-LEAF TABLE

American, circa 1830

Type of the preceding; the front fitted with two drawers.

Height 28½ inches; length open 31½ inches



[NUMBER 364]

364. *DECORATED BLACK AND GOLD LACQUER 'ACT OF PARLIAMENT' CLOCK
English, Late XVIII Century

Gilded hour circle enclosed by a molded frame with conforming vermiculate ornament, and quadrangular lower case with inscription *George Hewett, Marlborough*, over an inversely arched door decorated with cusped medallions and foliations and applied with a colored print after Teniers. (*Buttfield*)

Height 59 inches; width 27½ inches

[See illustration]

365. HEPPLEWHITE BIRCH PEMBROKE TABLE WITH SERPENTINE TOP

American, Late XVIII Century

Serpentine oblong top with two rule-jointed drop leaves, over a single drawer, on square tapered legs with serpentine-arched cross-stretcher. The top and stretcher of later date.

Height 26½ inches; length open 38 inches

130

366. CHARLES II EBONIZED AND CANED ARMCHAIR *English, XVII Century*

With cable-fluted uprights supporting a lunetted crest rail and caned oval back panel, caned seat (imperfect); open arms with scrolled terminals, over baluster supports continuing to the stretchered underframing. (*Buttfield*)

200

367. SMALL INLAID WALNUT SLANT-FRONT WRITING DESK

Queen Anne Style

Rectangular slant-front desk, with fitted interior and four cockbeaded drawers with pierced brasses and bail handles; bracket base. (*N. Y. Private Collector*)

Height 36¼ inches; width 23½ inches

130

368. SMALL INLAID WALNUT SLANT-FRONT WRITING DESK

Queen Anne Style

Similar to the preceding. Small crack on one side. (*N. Y. Private Collector*)

Height 36¼ inches; width 23½ inches

170

369. PAIR BEECHWOOD AND CHINTZ SIDE CHAIRS

Hepplewhite Style

Molded shield-shaped back and slip seat covered in cream floral chintz; on square tapered and stretchered legs. (*N. Y. Private Collector*)

60

370. VICTORIAN PAINTED AND DECORATED CHILD'S CARRIAGE

Small carriage lined with lettuce green rayon satin and fitted with a matching fringed canopy; the body composed of small baluster spindles, pushing handle, and wheels, painted black outlined with gilding.

Height 47 inches; length 55 inches

90

Puss-
 371. EARLY VICTORIAN PAINTED AND GRAINED WORK TABLE, WITH
 NEEDLEWORK FOOT RESTS *American, circa 1845*

Oblong galleried top with corner pin cushions, over a double ogee-molded frieze with two side drawers and two end slides, on columnar supports with frame stretcher, fitted at both ends with two folding foot rests covered with needlework landscape, floral and figural panels in black grounds. Painted and grained to simulate rosewood. (*Buttfield*) Height 29 inches; width 25 inches

110
 372. GEORGE IV WALNUT OTTOMAN BY GILLOW, COVERED IN
 VICTORIAN NEEDLEPOINT *London, circa 1830*

Wide oblong seat covered in *tête de nègre* needlepoint worked with a mass of brightly colored blossoms and foliations, the sides paneled with cream velvet; paneled rails and dies, on short gadrooned and fluted vase legs; castored. Stamped GILLOW on side rail. (*Buttfield*) Length 48¾ inches

50
 373. MAHOGANY KETTLE-BODY SLANT-FRONT WRITING DESK

Dutch, XIX Century

Oblong top, above a hinged slant front applied with brass leaf ornament, and opening to a fitted interior with gold-tooled red leather writing surface; below, a kettle-body chest of two small and three long drawers, on short claw-and-ball feet. Height 44 inches; width 38 inches

50
 374. PAIR PINE OCCASIONAL TABLES

Georgian Style

Serpentine oblong top with reeded edge, over a single drawer and undershelf; on square fluted and tapered legs, with spade feet. Have chintz pads and glass tops. (*N. Y. Private Collector*) Height 23 inches; length 26½ inches

10
 375. DRUNKARD'S MAHOGANY WING ARMCHAIR IN QUILTED CHINTZ

Georgian Style

Wide wing armchair covered in quilted chintz of bird and floral design, on quadrangular stretchered legs; bleached finish. (*N. Y. Private Collector*)

60
 376. PAIR GEORGIAN PINE SEMICIRCULAR CONSOLE TABLES

Crescent-shaped top with reeded edge, over a conforming plain frieze with single drawer; on quadrangular legs tapering to spade feet. Contain old material. (*N. Y. Private Collector*) Height 29 inches; length 36½ inches

377. *PARCEL-GILDED MAHOGANY BANJO CLOCK WITH EGLOMISÉ PANELS
Lemuel Curtis, Concord, Mass., circa 1810

2 35 With molded brass bezel, and scrolled brackets flanking an *eglomisé* trunk panel of laurel festoons, and a base panel depicting the Battle of Lexington; gilded acorn finial and fluted bracket base, regilded, with acorn pendant.

Height 42½ inches; width 10 inches

[See illustration]

378. SHERATON INLAID MAHOGANY AND CURLY MAPLE CHEST
OF DRAWERS

American, circa 1800

150 Rectangular chest of four long cockbeaded and banded drawers, paneled with curly maple and fitted with oval thistle brasses; on conforming valanced bracket base. Top restored.

Height 37½ inches; width 36¾ inches

[See illustration]

379. PAIR EARLY AMERICAN CARVED PINE CARROUSEL HORSES, MOUNTED
AS END TABLES

370 Quaintly modeled horse figure with saddle, bridle and fringed trappings, and with roller base; the saddle mounted with a molded circular tray. Walnut finish. (*Buttfield*)

Height 26¾ inches; length 29¾ inches

380. PAIR INLAID WALNUT SERPENTINE-FRONT BACHELOR'S CHESTS

Georgian Style

300 Oblong crossbanded top with serpentine front, over a conforming slide and four cockbeaded drawers; valanced base. Minor imperfections. (*N. Y. Private Collector*)

Height 30½ inches; width 23¾ inches

381. ZUBER SCENIC WALLPAPER PANEL

French, circa 1850

35 Depicting a woodland glade with a pair of romantic pipers, dancing maids in gaily colored costumes, lovers and children. As exhibited. (*Buttfield*)

8 feet x 7 feet 10 inches



[NUMBERS 377 AND 378]



[NUMBER 382]

382. SHERATON MAHOGANY DROP-LEAF DINING TABLE

English, Late XVIII Century

Oblong top with narrow central section and two deep drop leaves having quadrantal corners; on four ring-turned columnar gateleg supports, with widely splayed terminals, shod with brass toe caps; castered. (*Buttfield*)

Height 28¼ inches; length open 5 feet

[See illustration]

383. PAIR GEORGIAN PINE TALL CHESTS OF DRAWERS

Narrow chest of four panel-molded drawers with pierced Chippendale brasses and bail handles; on scrolled bracket base. Contain old material. (*N. Y. Private Collector*)

Height 46 inches; width 19¾ inches

384. TWO EARLY VICTORIAN CARVED WALNUT GRANDFATHER AND GRANDMOTHER EASY CHAIRS

English, circa 1845

Shaped and arched backs, carved with ribbons and foliations, and seats covered in twill fabric of mauve plaid design, the grandfather chair with open padded arms on scrolled supports; molded rails, on scrolled legs; castered. (*Buttfield*)



[NUMBER 385]

CANDLESTICK LAMPS: NUMBER 479

PORTICO CLOCK: NUMBER 480

310 -

385. GEORGIAN PINE AND WHITE LEATHER PEDESTAL DESK

Molded oblong top inset with gold-tooled white leather, over three cockbeaded frieze drawers and six conforming pedestal drawers, all fitted with pierced Chippendale brasses and bail handles; on molded plinth. Contains old material. (N. Y. Private Collector)

Height 29 inches; length 47¼ inches

[See illustration]

386. EARLY VICTORIAN CARVED ROSEWOOD AND EBONY CORNER
WHATNOT WITH MIRROR PANELS *American, circa 1840*

Quadrantal, with six graduated chevron-molded shelves, and paneled ebony apron with single drawer, enclosed by scrolled leaf-carved side panels with mirror glass plates, one cracked; on conforming scrolled feet. (*Buttfield*)

Height 6 feet 7 inches; width 36 inches

387. DIRECTOIRE FRUITWOOD DRESSING COMMODE

Oblong hinged top opening to a beveled mirror plate and an interior well with lateral banks of small drawers, the front with a mock drawer over two long drawers, fitted with brass angular bail handles; on quadrangular tapered legs. Contains old material. (*Buttfield*)

Height 29 inches; width 28¾ inches

388. LATE SHERATON INLAID SATINWOOD PEDESTAL SIDEBOARD

English, XIX Century

Oblong top crossbanded in ebony, the front having a bowed central section fitted with a masked drawer; conformingly banded and paneled narrow pedestals with cupboard doors. The upper section and pedestals inset with rectangular and circular copper panels painted with stems of morning glories in cream grounds. (*Buttfield*)

Height 38 inches; length 5 feet 11 inches

389. EARLY VICTORIAN CARVED AND PAINTED SOFA IN OLD GOLD
'ANTIQUE' SATIN *American, circa 1850*

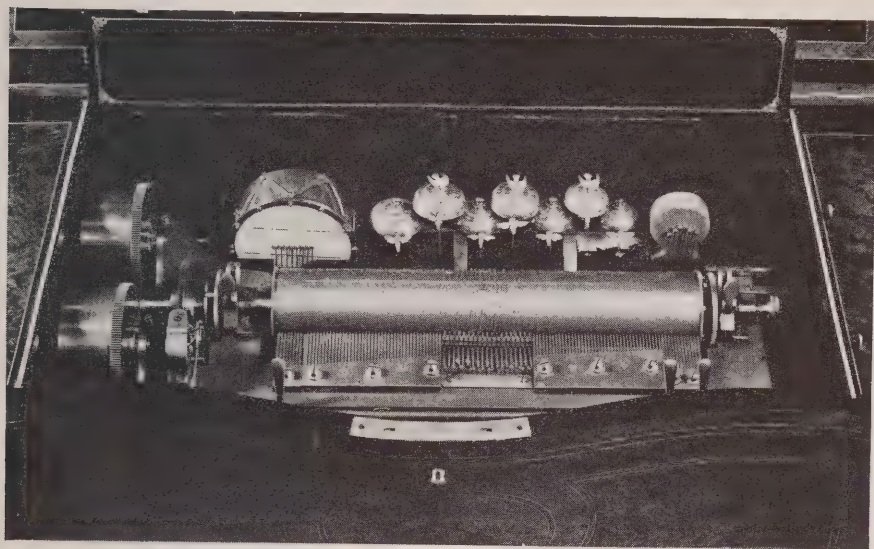
Horseshoe-shaped flat arched back, closed downcurved sides faced with leaf-carved scrolled supports, and a seat covered in old gold 'antique' satin, the back tufted; conformingly carved and paneled front rail and short scrolled legs. Antique white finish. (*Buttfield*)

Length 5 feet 4 inches

390. EMPIRE PARCEL-GILDED MAHOGANY OVERMANTEL MIRROR

Horizontal triple-plate mirror with gilded gesso leaf moldings, and scrolled pediment centring a flaming urn finial and ornamented with lion masks and bay leaf festoons.

Height 36½ inches; length 5 feet 2 inches



[NUMBER 391]

740- 391. SWISS INLAID BURL ELM CABINET-MUSIC BOX

Semi-cartouche-shaped cabinet with secretary drawer, and two paneled cupboard doors enclosing sliding trays; top with piano-hinged lid, fitted with an unusually fine cylinder music box with auxiliary drums and seven musical bells with strikers in the form of flying bees. With ten cylinders playing French and Swiss airs. (*Buttfield*)

Height 47½ inches; width 47 inches

[See illustration]

100 392. DIRECTOIRE FRUITWOOD AND STRIPED SATIN DUCHESSE

Chaise longue, with matching end chaise; having scrolled and paneled ends, sides and seats covered in jade green and brown stitched satin stripings; on quadrangular tapered legs. Contains old material. (*Buttfield*)

Length overall 8 feet 1 inches

70 393. VICTORIAN ROSEWOOD CORNUCOPIA SOFA IN ROMAN STRIPE FABRIC

Circa 1850

Arched back, scrolled arms, and seat covered in multicolored Roman stripe fabric; on four leaf-molded scrolled feet.

Length 6 feet 4 inches

394. PANELED WALNUT ARMOIRE

Breton, XVII Century

With double cupboards and dado divided into square panels centred with turned discs. Three small side panels restored. (*Holmes*)

Height 6 feet 3 inches; width 56½ inches

From Acton Surgey, Ltd., London

395. WILLIAM AND MARY WALNUT AND PETIT POINT SETTEE

Rectangular back, outscrolled closed arms and seat covered in *tête de nègre* floral *petit point*, the back centring a pair of winged cherub figures; on eight octagonal baluster-form legs, with triple serpentine-arched and interlaced stretcher. (*N. Y. Private Collector*)

Length 6 feet 11 inches

[See illustration]

396. EARLY FEDERAL PAINTED PINE MANTEL

American, circa 1810

With widely overhanging shelf ornamented with multiple recessed moldings, and plain frieze with outset paneled dies over conforming pilasters. Painted black.

Height 51 inches; length overall 6 feet

397. VICTORIAN CARVED AND GILDED WOOD AND GESSO PIER

MIRROR WITH OIL PAINTING

American, XIX Century

Shaped frame elaborately ornamented with strap scrolls, cartouches, masks and winged terms, enclosing three upright mirror panels, centring an oval painting of a boy and girl with clusters of grapes. Some imperfections.

Height 6 feet 5 inches; width 5 feet 6 inches

398. *VICTORIAN DECORATED LACQUER TALL-CASE CLOCK

Quadrangular hood with scrolled and broken pediment, and enclosing a silver dial; the case with glazed pendulum door and conforming molded base. The whole painted with colorful floral sprays and hatched green cartouches, on a black ground.

Height 7 feet 2 inches; with 19 inches

399. WILLIAM AND MARY WALNUT MARQUETRY WALL MIRROR

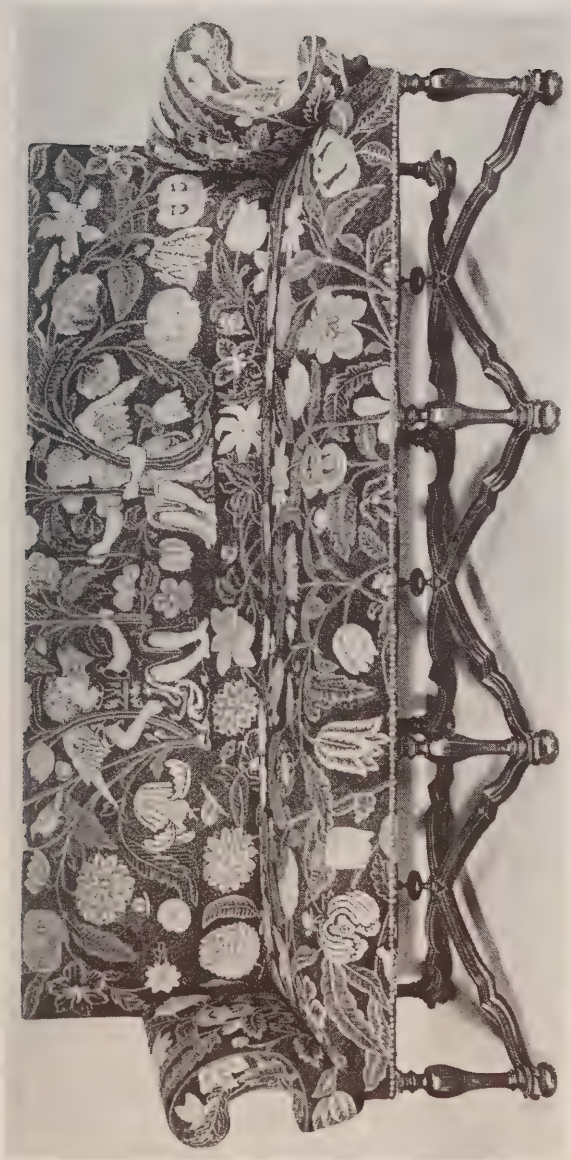
Cushion-molded rectangular frame with arched cresting, inlaid with panels of marquetry scrolling leaf stems and bird figures. (*N. Y. Private Collector*)

Height 5 feet 5 inches; width 39 inches

400. FOUR PICTORIAL AND TOPOGRAPHICAL MAPS OF LA

ROCHELLE AND PARIS

Two pictorial maps depicting the siege of La Rochelle, and two topographical maps of Paris, in the XVI and XVII centuries, respectively. With key plans, table and decorative label. [Lot.] (*Buttfield*) *Approximate sizes 48 x 52 inches*



[NUMBER 395]

70 401. CHIPPENDALE MAHOGANY SIDE CHAIR *English, XVIII Century*
Open back with arched crest rail and quintuple splat; seat covered in black embroidery, on square chamfered and stretchered legs (one repaired), frontal stretcher missing. (*Paine*)

35 402. EARLY VICTORIAN ROSEWOOD PEDESTAL TABLE *Circa 1845*
Circular top with valanced edge and plain conforming frieze, on triangular chamfered pedestal and incurvate base with scrolled feet.
Height 28 inches; diameter 33 inches

15 403. PAINTED AND DECORATED DRESSING MIRROR *Persian, XVIII Century*
Rectangular mirror bordered with *eglomisé* panels of colored blossoms and gilded foliations, and enclosed in a wood case having two doors painted with conforming floral and bird ornament, in yellow grounds. (*Buttfield*)
Height 30 inches; width 18 inches

50 404. FOUR STOOLS *Jacobean Style*
Pair oblong stools on turned and stretchered supports, the seats pierced with hand grips, one plain; and a three-legged round stool. [Lot.] (*N. Y. Private Collector*)

60 405. THREE VICTORIAN PAINTED STANDS WITH NEEDLEWORK TOPS
Converted from old pole screens with needlework banners; a pair, painted starch blue; and one painted cream. [Lot.] (*Buttfield*)
Height 22 inches; width 13 inches
Height 22½ inches; width 18¾ inches

71 406. VICTORIAN GILDED WALL MIRROR *American, circa 1850*
With rectangular cavetto and wave-molded frame. (*Buttfield*)
Height 34¼ inches; width 22½ inches

10 407. JAPANESE BRONZE VASE, MOUNTED AS FLUID LAMP
Chiseled baluster vase fitted with fluid lamp, and Tiffany glass tulip-form shade. (*Paine*) *Height 28 inches*

72 408. PAIR BRONZE URNS
Shallow round bowl on acanthus-scrolled tripod with incurvate plinth. (*Paine*)
Height 14 inches

55 409. LOT OF CABBAGE AND OTHER FAÏENCE TABLE WARE
Seven large dishes molded in colors with a dappled hound; nine small dishes with water plants; two varying tazzas; floral pitcher; a mallow leaf plate; and an oval basket-weave platter. Minor chips. [Lot.] (*Buttfield*)

410. EIGHT JAPANESE DECORATIVE CLOISONNÉ ENAMEL VASES

Variously shaped, and decorated with floral and dragon ornament. [Lot.]
(Paine)

Heights $3\frac{1}{8}$ to $7\frac{1}{2}$ inches

411. FOUR SATSUMA DECORATIVE CABINET PORCELAINS

Ovoid covered jar, small cylindrical covered vase, two-handled vase, and a globular footed *koro*; all decorated in colors and gilding with figures and collars of floral ornament. [Lot.] (Paine)

Heights $3\frac{3}{4}$ to $6\frac{1}{8}$ inches

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Friday, June 14, 1946, at 2 p.m.

CATALOGUE NUMBERS 412 TO 607 INCLUSIVE

SILVER AND SILVER-PLATED WARE

412. TWELVE STERLING SILVER FISH KNIVES, AND TWELVE FORKS

Matching set with spatulate handles chased with leaf ornament; monogrammed. [Lot.] (*Paine*)

413. EIGHT STERLING AND OTHER SILVER SERVING IMPLEMENTS

Asparagus tongs, ladle, cheese scoop, souvenir spoon, and four other pieces of flatware. Some monogrammed. [Lot.] (*Paine*)

414. FIVE FILIGREE SILVER TABLE ORNAMENTS

Pair miniature cannons; pair chamber candlesticks; and an octafoil tea caddy with conforming cover. [Lot.] (*Paine*)

415. *GEORGE III AJOURÉ SILVER BOAT-SHAPED CRUET STAND

London, circa 1790
With molded rims, and engraved with collars of conventional ornament, and floral festoons; *ajouré* border; on scrolled feet. Length 7½ inches

416. *WROUGHT SILVER PITCHER *Robert Rait, New York, N. Y., circa 1840*
Pyriform, with leaved rustic handle and scrolled supports; ornamented with a chevron border and architectural landscape panel; domed cover with leaf finial. Together with an early American ebony-handled silver tea strainer. [Lot.] Height 7½ inches

417. TWO STERLING SILVER VASES

Tiffany & Co., New York
Slender ovoid footed vase with two loop handles, and engraved floral ornament; and a small three-handled cylindrical flaring vase. Monogrammed. [Lot.] Heights 12 and 5¾ inches
(*Paine*)

35 418. AJOURÉ STERLING SILVER FRUIT BOWL *Tiffany & Co., New York*
Valanced oval bowl with leaf- and shell-molded rim, the sides pierced with a
trellis design. Monogrammed. (*Paine*) *Length 11¾ inches*

50 419. *WROUGHT STERLING SILVER GOBLET VASE WITH STAG-HEAD HANDLES
E. A. Tyler, New Orleans
Tapering cylindrical vase on trumpet foot, with decorative reeded rims; the
handles finely wrought in the form of stag heads upon anthemion palmettes.
Height 10 inches

65 420. *WROUGHT STERLING THREE-HANDLED LOVING CUP
Pyriform, with rococo molded rim and three leaf-scrrolled loop handles, on
domed rococo foot with three voluted shell supports. *Height 12 inches*

55 421. TWO SILVER-MOUNTED CUT AND ETCHED CRYSTAL VASES, AND
A PITCHER
Quadrangular vase etched with floral sprays, and with *repoussé* silver mounts;
slender ovoid footed vase with sterling silver neck; and a cylindrical claret
pitcher with sterling silver neck mounts. Two monogrammed. [Lot.] (*Paine*)
Heights 9 to 11¼ inches

55 422. FOUR REPOUSSÉ SILVER AND CRYSTAL TABLE ARTICLES
Two pear-shaped syrup jugs cut with floral ornament and mounted in sterling
silver, monogrammed; hexafoil sweetmeat basket with clear glass liner; and a
small quadrangular decanter with *repoussé* silver mounts. [Lot.] (*Paine*)

45 423. SEVEN STERLING SILVER AND GLASS TABLE ARTICLES
Silver deposit and ruby-tinted glass vase; small *ajouré* cylindrical vase with
ruby-tinted glass liner; *ajouré* sweetmeat basket with clear glass liner; small
sterling silver bud vase; and three silver-mounted cut crystal toilet bottles.
Some monogrammed. [Lot.] (*Paine*)

424. SILVER-PLATED OVAL FRUIT BASKET, AND SWEETMEAT DISH

Shallow oval footed basket with hinged loop handle; and an *ajouré* oval sweetmeat bowl, monogrammed. Together with an *ajouré* silver-plated circular butter dish with cover and glass ice holder. [Lot.] (*Paine*)

Lengths 7 $\frac{5}{8}$ to 12 inches

425. PAIR SILVER-PLATED PLATE WARMERS, AND A CIRCULAR COVERED VEGETABLE DISH

Plain circular plate stand with hot-water compartment and two loose-ring handles; and a two-handled covered vegetable dish with conforming cover. [Lot.] (*Paine*)

Diameters 10 $\frac{1}{4}$ and 11 inches

426. LOT OF STERLING SILVER DESK ARTICLES

Nine pieces, including a magnifying glass, roll blotter, and a ruby-tinted silver-mounted glass quatrefoil dish; some monogrammed. Together with a chased gilded bronze oblong jewel box, the cover inset with an enamel portrait miniature. [Lot.] (*Paine*)

427. LOT OF SILVER-PLATED FLATWARE AND SERVING IMPLEMENTS

Forty-two pieces, including asparagus tongs, crumber, fish slice, assorted serving spoons and forks, and a set of twelve nut picks. Some monogrammed. [Lot.] (*Paine*)

PAINTINGS

428. TWO PAINTINGS

Gustave Verbeek, American: d. 1937

On the Terrace; and Taming the Tiger. Both signed. (*L. I. Private Collector*)

11 $\frac{3}{4}$ x 17 $\frac{1}{2}$ inches

429. ITALIAN VILLAS: SET OF FIVE WATERCOLOR PAINTINGS

E. A. Rowe, British: XIX Century

Views of Villa Carlotta: Under the Plane Trees; Hotel Timeo Taormina, Sicily; Villa Carlotta: Banksia Roses; Villa Cesina: Capri; and Villa Margherita: Roses, Lake Como. (*N. Y. Private Collector*)

10 x 14, 12 x 18, and 12 x 14 $\frac{1}{2}$ inches

From Dowdeswell & Dowdeswells, Ltd., London

430. TWO CHARCOAL DRAWINGS

Edward Emerson Simmons, American: 1852-1931

Studies for a mural decoration. Signed, and dated 1895. One imperfect. (L. 1. Private Collector) 24 x 17 and 24 x 15 inches

431. POWER PLANT

Edwin James Smith, American: b. 1899

A modernistic gray factory building with smoke stack, and red and orange freight cars standing in the foreground. Together with a drawing by Edwin James Smith of a similar scene. [Lot.] On board: 17 $\frac{3}{4}$ x 12 $\frac{1}{4}$ inches

432. STILL LIFE

Saul Schary, American: b. 1904

A striped black and white glass with other objects of still life on a white table; turquoise green and pastel background. Signed. Watercolor: 11 x 8 inches
Exhibition of Some American Watercolors & Pastels, Knoedler Galleries, New York, 1943, no. 26

433. PORTRAIT OF THE ARTIST

Marsden Hartley, American: 1877-1943

At bust length, looking towards the observer. Signed.

Black crayon: 12 x 9 inches

434. FIREWORKS

E. Middleton Manigault, American: b. 1887

A burst of fireworks in brilliant colors, falling over a pool at night. Signed, and dated '09. 20 x 24 inches

435. WOMEN DRESSING

George Grosz, American: b. 1893

Two nudes dressing, with toilet articles and a bottle of champagne in the foreground; one seated, applying lipstick, the other slipping on a black dress. Signed. Watercolor: 24 x 17 inches

From the Weyhe Gallery, New York



[NUMBER 436]

60

436. STILL LIFE: INTERIOR

Preston Dickinson, American: 1891-1930

Interior of a studio with an easel at the left, a circular table in the foreground with a vase of flowers, and a bowl of fruit; a picture and lavender chair in the background.

On board: 19¾ x 13¾ inches

Painted in 1921

Exhibition of Paintings by Preston Dickinson, Knoedler Galleries, New York, 1943, no. 10

[See illustration]



[NUMBER 437]

437. MOTHER AND CHILD

Gari Melchers, N.A., American: 1860-1932

A young woman in white blouse and blue peignoir, nursing an infant in a white and yellow frock, which she holds on a mauve coverlet. Signed. (N. Y. Private Collector)

Pastel: 34½ x 25 inches

Note: Apparently the study for the painting owned by the Carnegie Institute, Pittsburgh (illustrated in *Gari Melchers, Painter*, 1928, pl. 15).

Purchased from the artist

From E. & A. Milch, New York

[See illustration]

438. THE BROOK

Franklin De Haven, N.A., American: 1856-1934

Rising moon above a landscape with a blue stream spanned by a fallen tree trunk, and bordered by woods at the right with golden foliage tinted by the last rays of twilight. Signed, and dated '08. (*L. I. Private Collector*)

30 $\frac{1}{4}$ x 24 inches

439. THE VISIT

Harry E. Townsend, American: b. 1879

An interior, with a young woman in blue and white flowered dress, serving tea to her visitor, a bearded white-haired gentleman, seated at the left. Signed. (*L. I. Private Collector*)

36 x 28 inches

440. OAK TREES

Franklin De Haven, N.A., American: 1856-1934

A green meadow bordered by trees in golden autumn foliage screening a bright blue cumulus sky. Signed, and dated 1908. (*L. I. Private Collector*)

30 $\frac{1}{2}$ x 24 inches

441. PORT WASHINGTON SHORE

Walter Farndon, N.A., American: b. 1876

View of boats on blue water, with a sand dryer bordering the shore and low red buildings in the foreground. Signed. (*L. I. Private Collector*) 25 $\frac{1}{4}$ x 30 inches

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1944

Collection of Samuel T. Shaw, Parke-Bernet Galleries, Inc, 1945

442. LANDSCAPE AT SUNSET

American School, circa 1860

Idyllic landscape with a castle and houses and gardens bordering a lake with small sailing vessels. Deep orange sky. (*Buttfield*)

Pastel on sandpaper: 24 x 29 $\frac{1}{2}$ inches

443. PORTRAIT OF A CHILD

American School, XIX Century

Waist-length figure of a child in red frock with white lawn collar; gray-green background. (*Buttfield*)

Oval: 24 x 20 inches

444. PORTRAIT OF A GENTLEMAN

American School, circa 1805

Represented at half length in dark gray coat with white waistcoat, wearing sideburns; seated before a table with blue cover, upon which is placed a red and brown book, a letter addressed *D. D. Tommaso*, and a holder with quill pen. Shaded gray-green background.

30 x 25 inches

From Jules Jusserand, Paris

From Demotte, Inc., New York

445. RAILROAD ALONG THE RIVER *American School, circa 1860*

A river forking about wooded islands, the shores animated with picnickers, and children climbing a tree; and cattle walking on the railroad tracks at the left, with a train approaching. At the extreme right, a view of open sea with sailing boats. (*Conn. Private Collector*) 21½ x 30 inches

Collection of Horace W. Davis, Parke-Bernet Galleries, Inc, 1946

446. PORTRAIT OF A CHILD *James H. Shegogue, N.A., American: 1806-1872*

Full-length figure of a little boy in black velvet costume, seated on the arm of a red chair, his feet resting on a footstool. View of a landscape glimpsed at the right. Signed, and dated 1853. (*Buttfield*) 46 x 34 inches

447. PORTRAIT OF A LADY AND SON *American School, circa 1840*

Portrait of a young woman in white gown, seated to half left before a purple drapery, with a boy in green and white costume standing at her side at left, holding a rose in the right hand. Sky background. (*Buttfield*) 45½ x 34 inches

448. PORTRAIT OF A LADY *American School, circa 1830*

Half-length figure to half right, in an amber brown silk dress with white fichu, her face framed by a mobcap tied with a gray ribbon. Draped background. (*N. Y. Private Collector*) Panel: 29½ x 23½ inches

449. CHILDREN IN A LANDSCAPE *C. M. Desmond, American: fl. 1873*

Depicting a little girl in blue, red and white costume, standing by a roadside tying up a striped stocking; in the background, a boy and girl following a path towards a cottage. Signed, and dated 1873. (*Buttfield*) 36 x 29 inches

450. CLIPPER SHIP 'AMERICA' IN A GALE OFF THE CAPE OF GOOD HOPE

American School, circa 1860

A clipper ship with sails furled, battling a heavy green sea, the rigging outlined against a cloudy sky. Inscribed below *Ship America in a Gale off Cape of Good Hope, June 1856, W. Morse Commander.* (*Buttfield*) 24 x 35½ inches

450A. HARBOR SCENE WITH CLASSIC RUINS

Italian School, Early XVIII Century

View of a sea with sailing vessels, with figures anchoring a ship in the foreground, and the ruins of a temple on the shore at right. (*Burham*)

28 x 39 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

451. THREE ROYAL CROWN DERBY AND FRENCH DECORATIVE
CABINET PORCELAINS

Gold-decorated royal blue globular bud vase, and a canary yellow baluster jar with cover; and a lemon yellow and white tea caddy with cover. Together with a Ming blue and white porcelain bottle-form vase. [Lot.] (*Paine*)

Heights 5½ to 6 inches

452. LONGTON HALL GREEN AND YELLOW PORCELAIN MELON TEAPOT

Circa 1770

Rustic green and yellow striped melon, with green branch handle, the leaf spout and triangular support in white and aubergine. Repaired. *Height 5 inches*

453. CUT GLASS COVERED OVAL BOWL *English or Irish, Late XVIII Century*

Deep bowl and domed cover with allover pointed diamond cutting, with fluted base and faceted finial. (*Buttfield*)

Height 6½ inches

454. GEORGE III PAINTED ENAMEL WATCH, IN MAHOGANY CLOCK DIAL

F. Richmond, London, circa 1770

Small watch with enamel dial having painted border depicting a riverside scene; mounted in a large turned mahogany circular frame. (*N. Y. Private Collector*)

Diameter 8 inches

455. THREE GEORGE III SILK NEEDLEWORK PICTURES

English, Late XVIII Century

Worked in colored silks and painted with landscapes depicting young women carrying a basket of flowers, seated with a small dog beside a tree trunk, and resting beside a wool winder, respectively. Framed. [Lot.] (*N. Y. Private Collector*) *Oval: 7¼ x 6¼ inches; 7¾ and 6¾ inches and 9¼ x 6½ inches*

456. TIFFANY FAVRILE GLASS BOWL

Circular shallow bowl in iridescent green glass with silvered rim; on four tiny stump feet.

Diameter 10½ inches

457. PAIR STAFFORDSHIRE FIGURES OF SPANIELS

Seated figure with molded shaggy coat highlighted with gilding. One repaired.

Height 10¾ inches

50. 458. CHINESE CARVED CINNABAR LACQUER COVERED GIFT BOX *Ch'ien Lung*
Large circular box and cover carved with wide bands depicting five-clawed dragons in pursuit of the flaming jewel amid scattered clouds, between narrow borders of fret ornament. Mark of the reign underfoot. *Diameter 11 inches*

15. 459. DIRECTOIRE GRIOTTE MARBLE COVERED URN

French, Late XVIII Century

Slender semi-ovoid urn on round foot and square base; partially hollowed out and fitted with incurvate cover. *Height 13 inches*

40. 460. VICTORIAN PEARL-INLAID BLACK LACQUER CHESS BOARD WITH MEN
Hinged board with alternate lacquer and pearl squares, opening as box to a backgammon board. Together with a set of turned wood chessmen (one pawn missing). (*Buttfield*) *Length 14 inches*

40. 461. LOUIS XVIII PARCEL-GILDED BRONZE AND MARBLE BOAT INKSTAND
French, circa 1820

Chronos riding in a gilded swan boat poled by an amor, forming the cover of an inkstand; on gilded bronze and *bleu turquin* marble base. (*Buttfield*)

Height 11 1/4 inches

55. 462. TWO COLORED TRANSFER PRINTS ON GLASS *English, XVIII Century*
Hunting Scene, by T. Barford, after I. Seymour; and The Chase, printed for Robt. Sayer, Fleet Street, with margins painted. Framed.

10 x 14 1/4 inches and 7 x 11 inches

50. 463. GEORGIAN TORTOISE-SHELL TEA CADDY

English, circa 1820

Veneered with light shell, handsomely figured; interior with two covered compartments flanking a glass blending bowl. (*Buttfield*) *Length 12 inches*

110. 464. CHINESE CARVED IVORY CHESS SET IN DECORATED LACQUER BOX

Complete set, contained in an oblong black lacquer box decorated in gilding with landscape scenes. (*Paine*)



[NUMBER 465]

465. PAIR FINE GEORGE III PAINTINGS ON GLASS *English, XVIII Century*
 August and November. Depicting young women and children reaping in a field, beside a thatched cottage, with rolling hills in the distance; and an axeman poised beside a group of children and a maid trussing faggots, and binding them upon the back of a donkey, wooded hills and a waterway in the background. Framed; with blue glass mat, inscribed. (*N. Y. Private Collector*)

11 1/2 x 15 3/4 inches

Collection of Esther Sargent Ellery, 1851

466. STAFFORDSHIRE STATUETTE OF BOLIVAR

Wearing blue and white uniform, his right hand thrust into his coat; on oval base, captioned. (*Buttfield*) *Height 11 $\frac{7}{8}$ inches*

467. VICTORIAN CORNFLOWER BLUE GLASS AND BRASS HANGING LAMP

Bulbous glass globe with scalloped flaring rim, supported by three brass and crystal suspension chains from a brass disc. Fitted for electricity. (*Buttfield*) *Height 19 $\frac{1}{2}$ inches*

468. TWO GEORGE III NEEDLEWORK PICTURES

English, circa 1800

One worked in colored wools, silk and painting with a figure of a young girl in a country landscape, carrying a truss of wheat; the other in colored wools with a hanaper of strawberries. Framed. (*N. Y. Private Collector*)

11 $\frac{3}{4}$ x 9 $\frac{1}{2}$ inches and 9 $\frac{1}{2}$ x 6 $\frac{1}{2}$ inches

469. STAFFORDSHIRE STATUETTE OF NAPOLEON III

In white uniform and hat with colorful plumes; seated with arms akimbo, upon a pile of chests, casks, etc., with cannonballs at his feet. On oval base captioned *Em Napoleon*. (*Buttfield*) *Height 16 inches*

470. PAIR PAINTED VELVET PICTURES

American, circa 1840

Painted with contemporaneous landscape scenes and houses, and with figures depicting the finding of Moses in the bullrushes, and Ruth and Boaz in the wheat field, respectively. Framed. (*Buttfield*)

16 $\frac{3}{4}$ x 21 $\frac{1}{2}$ inches

471. STAFFORDSHIRE STATUETTE OF SHAKESPEARE

In white costume with broad ermine collar, leaning on a stack of books upon a marble pedestal; oval base, captioned. (*Buttfield*) *Height 19 $\frac{1}{4}$ inches*

472. THREE MOLDED AND ETCHED GLASS LUSTRE WALL SCONCES

A pair with single arm, and one two-light sconce, with scalloped grease trays hung with cut prism and lanceolate lustres. Fitted for electricity. [Lot.] (*Buttfield*) *Height 6 inches*

473. PAINTED VELVET PICTURE

American, circa 1840

A rocky landscape before a lake, with a waterfall, a pensive maid standing in the central foreground; black and gold border inscribed *Martha Strang*. Framed. (*Buttfield*)

19 $\frac{1}{2}$ x 24 $\frac{1}{4}$ inches

474. PAIR VICTORIAN WHITE AND GREEN OVERLAY GLASS FLUID LAMPS

Inverted pyriform reservoir cut with a grape garland, on fluted brass stem and square white marble foot. Have frosted glass shades. Fitted for electricity. (*Buttfield*) *Height 19 $\frac{1}{2}$ inches*



AT TOP: NUMBER 476

AT CENTRE: NUMBER 477

BELOW: NUMBER 475

351
475. GEORGE III SILK NEEDLEWORK PICTURE *English, Late XVIII Century*
Worked in softly colored silks with a landscape, depicting a maiden with painted face and cluster of roses, standing before a lake with the ruins of a church at the left and a village in the distance. Framed. (N. Y. Private Collector)

Oval: 14 x 12 inches

[See illustration]

190 476. GEORGE III SILK NEEDLEWORK PICTURE *English, Late XVIII Century*
Worked in colored silks and wools, and painted in pastel colors with a farm
landscape depicting a maid in sunbonnet and gathered overskirt carrying a
rake and luncheon basket, before a path leading to a barn, with figures
of animals. Framed. (N. Y. Private Collector) *Oval: 11¾ x 9¾ inches*

[See illustration]

477. PAIR GEORGE III SILK AND CREWEL WORK PICTURES

140 *English, Late XVIII Century*
Worked in long- and short-stitch and French knots in colored silks and wools
depicting seated figures of maidens mourning before a cenotaph, and a tree
trunk, respectively, in wooded landscapes. Framed. (N. Y. Private Collector)
Oval: 8½ x 6¾ inches

[See illustration]

478. WORCESTER ROYAL BLUE AND GOLD DECORATED PORCELAIN
TEA SERVICE

Circa 1780

110 Teapot, covered sugar bowl, creamer, pair cake dishes and twelve cups and
saucers. Decorated with a lunetted border of gilded vermiculations in a royal
blue ground, and with pendant foliated lozenge and orbiculate medallions.
[Lot.] (N. Y. Private Collector)

479. TWO BRASS CANDLESTICK LAMPS WITH ETCHED GLASS
HURRICANE SHADES

40 Columnar stem with pierced *bobèche*, and blue-rimmed thistle-form shade
etched with floral decoration. Fitted for electricity. (Buttfield)

Height 19⅞ inches

[See illustration]

480. *DECORATED MAHOGANY PORTICO CLOCK

Franz Mayr, Carlsbad, circa 1820

70 Drum clock suspended in a portico of four colonnettes on shaped oblong base;
the whole ornamented with festoons and borders of faceted marcasites. (Butt-
field)

Height 15 inches

[See illustration]

65 481. TWO OLD GOLD-DECORATED BROWN LEATHER HAT BOXES

Oval box and incurvate cover in rich brown leather stenciled with gilded floral
ornament.

Heights 10 and 14 inches

*Illustration of numbers 476 and 477 appears on the preceding page; of numbers
479 and 480 on page 75.*

100- 482. PAINTED VELVET PICTURE

American, circa 1840

Depicting two children in blue and brown polka-dot frocks, seated in a garden, tying a dove with a ribbon; black and gold border. Framed. (*Buttfield*)

21 1/2 x 29 3/4 inches

170- 483. TWO FINE PEWTER FIGURAL GROUPS, MOUNTED AS LAMPS

Barefoot lad in eighteenth century costume; in one leaning upon a greyhound, in the other, holding a bird, a retriever beside him. Fitted for electricity.

Height 17 1/2 inches

160- 484. ROYAL WORCESTER WHITE AND GOLD PORCELAIN TWO-HANDLED BOTTLE-FORM VASE WITH COVER

Globular footed vase with tall cylindrical neck and reticulated cover, the body painted in colors in gilding with sprays of pansies. (*Paine*) *Height 22 1/4 inches*

485. PAIR GEORGIAN BRASS WALL SCONCES WITH GLASS HURRICANE SHADES

Reversible ogee-scrolled bracket, with detachable pendent hurricane shade. Together with a brass candle bracket having scrolled and pivot-hinged extension arm. [Lot.]

Height of wall sconces 12 1/4 inches

485A. TWO HAMMERED BRASS HELMET-FORM COAL SCUTTLES

In plain hammered brass with hinged bail handles. *Lengths 13 and 15 inches*

486. DECORATIVE PAINTED MAP OF NEW BEDFORD, MASS.

Sidney R. Burleigh, 1928

A Map of the City of New Bedford . . . Streets From 1857 Map. In the seventeenth century style. Framed. (*L. I. Private Collector*) *37 x 51 inches*

486A. DECORATIVE ENGRAVED MAP OF LONG ISLAND *Ernest Clegg, 1925*

Historical Map of Long Island. Large folio, engraving limited to 150 copies, of which this is no. 17; hand-colored by the cartographer; in the seventeenth century style. Framed. (*L. I. Private Collector*) *38 x 51 1/2 inches*

From Kennedy & Co., New York

487. *LATE SHERATON MAHOGANY BALLOON CLOCK *English, circa 1830*

With incurvate scrolled sides finished with turned bosses, the base edged with nulling, on bun feet; silvered dial with hour and calendar rings; striking movement. (*Buttfield*)

Height 21 inches

[See illustration facing page 114]

488. VICTORIAN PARCEL-GILDED CAST IRON NUBIAN WALL SCONCE

Circa 1860

Bust of a laughing and turbaned Nubian boy on half-round bracket, supporting with his outspread arms a pair of brass candelabra, each with two *bobèches* on a swivel. Minor imperfections. (*Buttfield*) *Height 16 inches*

489. PAIR WHITE AND GOLD DECORATED PORCELAIN COVERED
MANTEL VASES

Sèvres Style

Slender ovoid footed urn and cover painted with scattered floral sprays and two landscape medallions with court figures; *bronze doré* loop handles, and incurvate square base. (*Paine*)

Height 18½ inches

490. PAIR VICTORIAN ENAMELED AND CUT CRYSTAL LUSTRE CANDELABRA

Circa 1845

Hexafoil baluster stem with scalloped krater top, fitted with a three-light anchor-form candelabrum with krater *bobèches*; enameled in white with floral ornament and gold-rimmed cabochons, and hung with circlets of cut lanceolate prism lustres. A few minor imperfections. (*Buttfield*)

Height 21½ inches

[See illustration on page 111]

491. *VICTORIAN DECORATED BLACK AND GOLD LACQUER MANTEL CLOCK

Square case centring a bronzed metal dial, and supported between two ring-turned round columns; stepped oblong plinth base.

Height 24½ inches

492. *BLACK WALNUT WALL MIRROR WITH CLOCK

American, circa 1840

Upright frame with wide ogee molding, with gilded inner fillet, surmounted by a glazed door with *eglomisé* surrounds, opening to an enameled dial. (*Buttfield*)

Height 25¾ inches; width 15¼ inches

493. VICTORIAN FEATHERWORK SHADOW-BOX PICTURE

American, circa 1850

Worked in the form of a floral horseshoe festoon enclosing a central bouquet with leaf green 'foliage'; in deep oval walnut shadow-box frame. (*Buttfield*)

Height 27¾ inches

494. COALPORT TRANSFER-PRINTED 'OPAQUE PORCELAIN' DESSERT SERVICE

Circa 1830

Three tazzas and twelve dessert plates; transfer-printed in colors with peaches, cherries, strawberries, grapes, etc., heaped about ewers and vases, within a claret border rimmed with a white and gold looped chain. [Lot.]

Diameters 9½ and 10 inches

[See illustration of part]

495. COALPORT DECORATED PORCELAIN DESSERT SERVICE

Circa 1850

Three tazzas and twelve plates; centring a gilded rosette, the border painted with a garland of fuchsias in colors between narrow robin's-egg blue bands. [Lot.]

Diameter 9¾ inches

[See illustration of part]



FROM TOP TO BOTTOM: NUMBERS 496-494-495

496. WEDGWOOD DECORATED CHINA DESSERT SERVICE *Circa 1810*
 Shaped oblong compote and pair of dishes, and eight dessert plates. Fawn
 border decorated with a garland of white narcissus and green foliage about a
 rose collar. [Lot.] (*Buttfield*)

[See illustration of part]



[NUMBER 497]

325-
497. EARLY VICTORIAN GOLD-DECORATED CORNFLOWER BLUE GLASS AND CRYSTAL LUSTRE CHANDELIER

Circa 1840

Elaborate shaft formed of baluster and vase members with canopy pendant, in blue glass with gilded rococo ornament; fitted with eight S-scrollled and spiraled clear arms with blue *bobèches*; enriched with circlets of cut crystal lanceolate prism lustres. Small repairs. (*Buttfield*)

Diameter 28 inches

[See illustration]



250- [NUMBER 500]

498. TWO PAIRS EARLY VICTORIAN GOLD-DECORATED CORNFLOWER BLUE AND RUBY GLASS AND CRYSTAL LUSTRE THREE-LIGHT SCONCES

Circa 1840

En suite with the preceding chandelier, composed of a bossed circular wall plaque supporting a tulip-form bracket with trumpet vase, all in blue glass, with ruby glass knopped conical pendant; fitted with three clear scrolled and spiraled arms. (Buttfield)

Height 15½ inches

499. PAIR EARLY VICTORIAN GOLD-DECORATED CORNFLOWER BLUE GLASS AND CRYSTAL LUSTRE THREE-LIGHT WALL SCONCES

Circa 1840

En suite with the preceding, but simpler, without the wall plaque or central vase, and with clear pendant. (Buttfield)

Height 17½ inches

500. PAIR EARLY VICTORIAN GOLD-DECORATED CORNFLOWER BLUE GLASS AND CRYSTAL LUSTRE CANDELABRA

Circa 1840

En suite with the preceding. Clear hexagonal baluster shaft on hexafoil foot, supporting a valanced blue glass bowl fitted with two clear scrolled arms flanking a central standard, with blue tulip bobèches and canopied bell pendants; all hung with circles of cut crystal prism lustres. A few small chips. (Buttfield)

Height 24½ inches

[See illustration]

501. SEVEN LITHOPHANE BISQUE PORCELAIN LAMP SHADES

55 Five conical, one pentagonal, and one hexagonal; variously decorated with transparencies depicting land and seascapes, genre scenes, and figures of women and children. [Lot.] (*Buttfield*) *Diameters 6 to 11½ inches*

502. FOUR LITHOPHANE BISQUE PORCELAIN CONICAL LAMP SHADES

95 Three molded with genre scenes, landscapes and animals on a wooded mountain-side, and one in polychrome with scenic views of N. Y. State, captioned. [Lot.] (*Buttfield*) *Diameters 10¾ to 12¼ inches*

503. PAIR VICTORIAN MERCURY-GILDED AND DECORATED GLASS
VASES, MOUNTED AS LAMPS

120 Tall goblet vase painted in bright colors with a crane devouring an insect amid water plants. Fitted for electricity. (*Buttfield*) *Height 25¼ inches*

504. PAIR DECORATED TURQUOISE AND GOLD PORCELAIN COVERED
URNS, MOUNTED AS LAMPS

150 *Sèvres Style*
Cylindrical with incurvate neck and foot, glazed turquoise blue with gilded ornament, and reserved with oval panels painted with harbor scenes and trophies of Fishing, Horticulture, and Music; two white and gold strap-rolled handles. Repaired. Fitted for electricity. *Height 32 inches*

505. VICTORIAN PAINTED AND DECORATED HEARTH BIN *Circa 1850*

80 Black painted canister with gilded borders, the hinged slant lid decorated with a central cluster of flowers. (*Buttfield*) *Height 24 inches*

110 506. *ROSEWOOD MARQUETRY MURAL CLOCK *Julliard, Bordeaux, circa 1820*
Quadrangular case with projecting cyma-molded frame, and inner panel, ornamented with marquetry clusters of scrolling floral stems and detached blossoms, and centring a white enameled and gilded dial with crimson tinsel hour circle, abraded, and maker's name. Striking movement. (*Buttfield*)

Height 23¾ inches; length 26 inches

507. SHERATON PINE WORK TABLE

English, circa 1810

Octagonal hinged top opening to a blue-painted well; on square tapered and splayed legs, joined by turned cross stretcher of later date; casters. (*Buttfield*)

Height 27 1/4 inches; width 21 3/4 inches

508. CHILD'S EMPIRE WALNUT SECRÉTAIRE À ABATTANT

Italian, circa 1810

Having two drawers enclosing an *abattant* before a fitted interior with parcel-gilded and ebonized term stiles, and with conforming pilasters. Mahogany finish with ebonized moldings. Small repairs. (*Buttfield*)

Height 22 inches; width 18 inches

509. TWO QUEEN ANNE WALNUT WALL MIRRORS

Upright molded frames with varying arched crestings and scrolled bases, one with double-plate mirror. As exhibited. (*N. Y. Private Collector*)

Height 37 inches; width 23 inches

Height 25 inches; width 19 inches

510. TURNED BEECHWOOD AND ELM CRICKET TABLE

English, XVIII Century

With heavy molded round top and small undershelf, supported on three round swell-tapered and splayed legs developing rudimentary pad feet. Mellow tawny color. (*N. Y. Private Collector*)

Height 24 1/2 inches; diameter 20 1/2 inches

511. CARVED AND POLYCHROMED FIGURAL BAROMETER

Savoyard, circa 1810

Wheel barometer with metal dial, and gilded 'hoop' frame, the support carved in the form of a slender tree crested with heavy foliage, and with a figure of a youth in crimson coat and yellow breeches, holding the base of the hoop. (*Buttfield*)

Height 35 3/4 inches

[See illustration facing page 104]

512. PROVINCIAL TURNED OAK PRIE-DIEU

French, XVII-XVIII Century

Having molded semicircular top pierced with hand grip, over baluster-turned and splayed supports, joined by upper and lower valanced cross rails, and terminating in angular scrolled feet; the lower front section with projecting platform. (*Buttfield*)

Height 30 1/2 inches; width 26 1/2 inches

513. DIRECTOIRE ACAJOU AND CREAM LEATHER PEDESTAL TABLE WITH FOLDING TOP

Attributed to Jacob Frères, French; circa 1800

Oblong hinged top with paneled frieze, sliding forward and opening to a gold-tooled cream leather surface; on columnar shaft with quadriform stellate base. The top, shaft and plinth base with *bronze doré* astragal and pearl moldings. (*Buttfield*)

[See illustration]

514. PAIR DIRECTOIRE CARVED AND LAQUÉ BERGÈRES IN APRICOT VELVET

Italian, circa 1800

Horseshoe-shaped back with flat molded crest rail, and leaf-carved incurvate supports, and seat covered in apricot crushed velvet; on quadrangular splayed legs. *Laqué* cream with deep olive green moldings and leaf ornament. Possibly reduced. (*Buttfield*)

[See illustration of one]

515. HEPPLEWHITE MAHOGANY AND MAPLE DISH-TOP CANDLESTAND

American, circa 1800

With molded dish top, rejoined, on flaring baluster with lower urn member, and arched tripod base.

Height 27½ inches; diameter 18 inches

516. HEPPLEWHITE MAPLE SIDE CHAIR

American, XVIII Century

Open back with incurvate uprights and arched crest rail over a vertically pierced balloon splat, pine seat; on short quadrangular stretchered legs. Provided with chintz seat pad. (*N. Y. Private Collector*)

517. SHERATON MAPLE CORNER WASHSTAND

American, Late XVIII Century

Quadrantal, the upper pierced shelf with arched and scrolled rear gallery, and valanced apron, over a median shelf with small apron drawer, and a shaped T-stretcher; on quadrangular splayed supports.

Height 42 inches; width 22½ inches

518. PAIR EARLY VICTORIAN CARVED BEECHWOOD SIDE CHAIRS

English, circa 1845

Open carved and looped back, seat in striped velours; on cabriole legs, two spliced. (*N. Y. Private Collector*)

519. EARLY AMERICAN BRASS AND IRON HEARTH GARNITURE

Antique brass galleried fender with wirework frieze panel, pair tool rests, shovel, fire tongs and a painted and stenciled bellows. [Lot.]

Length of fender 44¼ inches



[NUMBER 514]

[NUMBER 513]

FIGURAL BAROMETER: NUMBER 511

520. PAIR LATE SHERATON INLAID ROSEWOOD FAN-SHAPED FIRE SCREENS

English, circa 1830

50 With open vasiform standard, enclosing a linen gauze fan opening to form a sunburst panel, and painted in gay colors with interlinear borders of floral tendrils, clustered blossoms and birds and butterflies; on string-inlaid lower baluster-form member, and slightly varying arched tripods. (*Buttfield*)

Height 46½ inches; diameter 29½ inches

90 521. PAIR VICTORIAN DECORATED BLACK LACQUER STANDS

Tops converted from old cartouche-shaped pole screen banners painted with floral bouquets. (*Buttfield*)

Height 21¾ inches; width 15¾ inches

70 522. PAIR VICTORIAN DECORATED BLACK AND LACQUER STANDS

Type of the preceding, but with symmetrical cartouche-shaped tablet painted with an Eastern figural group and a half-length portrait of a lady. (*Buttfield*)

Height 21¾ inches; width 17½ inches

80 523. REGENCY PAINTED AND DECORATED OCCASIONAL TABLE

English, Early XIX Century

Octagonal top with beaded edge, painted in copper red with a border of classic ornament centring a lyre medallion, in a cream ground; on four slender quadrangular scrolled supports. With restorations and repairs. (*Buttfield*)

Height 29 inches; width 17 inches

60 524. EARLY FEDERAL MAHOGANY WALL MIRROR WITH EGLOMISÉ COMMEMORATIVE PANEL

American, circa 1815

Upright molded frame with plinth base, and surmounted by a fluted and dented tablet flanked by carved and gilded dolphins, and enclosing an *eglomisé* panel etched and gilded in a sky blue ground with a garland of inscribed trophies centring a bust portrait of Commodore Perry. *Height 41 inches; width 15¼ inches*

[See illustration]

150 525. HEPPLEWHITE INLAID BIRD'S-EYE MAPLE AND BIRCH SERPENTINE-FRONT CARD TABLE

Massachusetts, circa 1810

Oblong hinged top with serpentine front, opening to a plain wood surface, the conforming front with bird's-eye maple frieze panel edged with a mahogany crossbanding; on reeded swelling and tapered legs with peg feet, one rear leg operating as a gate. A few careful repairs. *Height 29 inches; length 36 inches*

[See illustration]



[NUMBERS 524 AND 525]

WEDGWOOD BLACK BASALT CANDLESTICKS: NUMBER 306

526. QUEEN ANNE OAK SLANT-FRONT WRITING STAND ON
CABRIOLE LEGS *English, XVIII Century*

60 With oblong top section having three-quarter gallery and hinged slant lid with front ledge, opening to an interior with small drawers and secret compartments; the table stand with single cockbeaded drawer, on cabriole legs. Restored. (N. Y. Private Collector) *Height 35 inches; width 27 inches*

527. DIRECTOIRE CARVED WALNUT AND OLD GOLD MOIRÉ FAUTEUIL
Italian, circa 1810

34 Open rectangular back with conforming pierced and cable-fluted splat, open arms with scrolled terminals, seat in old gold moiré rep; on square tapered and stretchered legs. Legs and arms repaired. (Buttfield)

528. GEORGIAN MAHOGANY SLANT-FRONT WRITING TABLE

30 Oblong top with hinged slant lid finished with a molded ledge, and opening to a plain interior, on stand with square tapered legs. (N. Y. Private Collector) *Height 31 inches; width 22¼ inches*

529. QUEEN ANNE WALNUT AND BROWN LEATHER
CLAW-AND-BALL-FOOT ARMCHAIR *American, XIX Century*

45 Open back with arched cresting and central solid beaker splat, incurvate open arms; seat covered in brown leather, on cabriole front legs terminating in claw-and-ball feet.

530. BEECHWOOD CHEST OF DRAWERS *Georgian Style*

110 Rectangular chest of four drawers with interlaced molded panels and oval brass handles; valanced base. (N. Y. Private Collector) *Height 33½ inches; length 40 inches*

531. LATE SHERATON INLAID SATINWOOD PEDESTAL CABINET

65 *English, Early XIX Century*
Small upright cabinet with paneled sides, and glazed cupboard door enclosing two shelves; plinth base. (Buttfield) *Height 31½ inches; width 21 inches*

532. CHIPPENDALE LOW HORSESHOE-BACK WINDSOR ARMCHAIR

80 *Philadelphia, XVIII Century*
Early American windsor having horseshoe arm rail applied with molded and slightly raised rear section, on bulbous vase-turned front supports enclosing a semicircle of spindles, saddle seat; on vase-turned and splayed blunt arrow supports, joined by a conformingly turned H-stretcher. Small repairs.



300

[NUMBER 533]

533. SET OF SIX CHIPPENDALE CARVED MAHOGANY AND RED LEATHER
DINING CHAIRS

American, XIX Century

One armchair and six side chairs. Open back with serpentine crest rail and pierced vasiform splat; slip seat covered in red leather, on cabriole legs terminating in paw feet.

[See illustration of two]

534. PAIR GEORGE IV CARVED AND GILDED REGIMENTAL POLE
SCREENS, WITH STUMPWORK INSIGNIA

English, circa 1825

30 With standard in the form of clustered spears flanked by busbies and with tent-like draperies and laurel stems enclosing a circular scarlet military cloth panel worked in gold and blue stumpwork with crest of the Prince of Wales' Own Regiment; on leaf-carved tripod stand with fret feet and circular plinth.
(Buttfield)

Height 5 feet 1 inch; width 26½ inches

125 535. LATE GEORGIAN WALNUT DAVENPORT *English, Early XIX Century*
Oblong top with molded three-quarter gallery enclosing a fitted well, and hinged slant lid inset with brown leather, enclosing an interior with two small drawers; and projecting over a pedestal with four lateral drawers and four mock drawers; bracketed bar base, casters. (N. Y. Private Collector)

Height 32¼ inches; width 22½ inches

From T. Wallis & Co., London

85 536. VICTORIAN TUB CHAIR IN NEEDLEPOINT

Arched back curving down to outscrolled arms, and seat covered in multi-colored needlepoint worked with a trellis of quatrefoil floral medallions enclosing geometric cartouches; silver gray 'antique' satin flounce. (Buttfield)

70 537. VICTORIAN TUB CHAIR IN NEEDLEPOINT

Type of the preceding, but smaller, and with varying needlepoint covering. (Buttfield)

65 538. QUEEN ANNE INLAID WALNUT AND PINE LOWBOY

English, XVIII Century

Molded and banded oblong top, the valanced front containing three small cockbeaded and banded drawers; on cabriole legs with pad feet. With restorations. (N. Y. Private Collector)

Height 27¼ inches; length 29¾ inches

110 539. HEPPLEWHITE PINE BOW-FRONT CHEST OF DRAWERS

Oblong top with reeded edge, the swell-front fitted with two small and two long cockbeaded drawers with oval patera brasses and bail handles; on valanced base with French feet. Pickled finish. (N. Y. Private Collector)

Height 31 inches; length 39¼ inches

110 540. HEPPLEWHITE PINE BOW-FRONT CHEST OF DRAWERS

Type of the preceding; varying slightly in design. (N. Y. Private Collector)

Height 32½ inches; length 38¾ inches

120 541. PAIR 'GEORGE AND MARTHA WASHINGTON' CARVED

ROSEWOOD AND SATIN LAMPAS ARMCHAIRS

American, XIX Century

120 Tall arched back and seat covered in rose crimson and ivory satin lampas; plain frame with scrolled arms, incurvate supports, and cabriole legs terminating in claw-and-ball feet.

40 542. EARLY VICTORIAN ROSEWOOD PEDESTAL TABLE

Circa 1840

Oblong top above an ogee-molded frieze, supported upon a vasiform pedestal and incurvate square base with outset scrolled feet.

Height 29 inches; length 36 inches



[NUMBER 543]

SPIRIT KEG: NUMBER 37

VICTORIAN CANDELABRA: NUMBER 490

175

543. PANELED WALNUT HUNT BOARD

South Carolina, circa 1815

Oblong top with molded edge, over paneled sides, and a front fitted with two cupboard doors ornamented with molded and recessed arched panels, flanking two conformingly molded small drawers with brass knob handles, and a valanced apron piece chip-carved with foliations; on six ring- and vase-turned baluster supports with peg feet.

Height 42 inches; length 48 inches

[See illustration]

544. MAHOGANY PRACTICE CLAVIER

Virgil, New York

Oblong top with hinged slant front opening to a five-octave keyboard; folding stand with square tapering and stretched legs.

Height 31 inches; length 38 inches

545. PAIR INLAID WALNUT FOLDING-TOP BACHELOR'S CHESTS

Early Georgian Style

Rectangular herringbone-banded and hinged top, opening on lopers, over four cockbeaded drawers; molded bracket base. (*N. Y. Private Collector*)

Height 29½ inches; width 28 inches

546. EMPIRE CARVED MAHOGANY AND MARBLE DRESSING TABLE

American, XIX Century

Oblong top of tapestry marble, surmounted by a molded and arched mirror frame pivoting on columnar supports with *bronze doré* collars and urn finials, the knee-hole front containing two small cockbeaded drawers with glass knob handles; on conforming columnar legs joined by an undershelf with incurvate front, paw feet.

Height 5 feet 2 inches; width 51 inches

547. PAIR SMALL WALNUT CHESTS OF DRAWERS

Georgian Style

Rectangular chest of four graduated and cockbeaded drawers, on molded and scrolled bracket base. (*N. Y. Private Collector*)

Height 28 inches; width 28 inches

548. SMALL WALNUT CHEST OF DRAWERS

Georgian Style

Similar to the preceding. (*N. Y. Private Collector*)

Height 28 inches; width 28 inches

549. CARVED PINE CABINET

Georgian Style

With molded and dentiled broken pediment, over two glazed doors with lattice mullions enclosing a blue painted interior; the projecting lower section carved with echinus and chain moldings, and fitted with two drawers and two paneled cupboard doors. Pickled finish. (*N. Y. Private Collector*)

Height 7 feet; width 42 inches

[See illustration]

550. REGENCY ROSEWOOD ETAGÈRE WITH MIRRORRED PANELS

English, Early XIX Century

Oblong top with paneled frieze and surmounting narrow shelf with three-quarter gallery, both supported by colonnettes, and with back panels enclosing mirror plates; plinth base. (*Buttfield*)

Height 47 inches; width 42½ inches



[NUMBER 549]

551. LOUIS XV CARVED WALNUT COMMODE

Southern French or Italian, XVIII Century

Rectangular commode with chamfered stiles enclosing three long panel-molded drawers with rococo handles, and deep carved and valanced apron scrolling into slightly cabriole legs. Reconditioned and refinished. (*Buttfield*)

Height 37 inches; length 56¼ inches

552. REGENCY PAINTED AND GRAINED PEDESTAL TABLE

English, Early XIX Century

Octagonal top with central ebonized panel, of modern date, tilting on a gadrooned pillar with four outscrolled supports inlaid with brass foliage pendants and shod with ormolu top caps; casters. Painted and grained to simulate rosewood. (*Buttfield*)

Height 29½ inches; diameter 54 inches

553. LOUIS XV PAINTED AND DECORATED FOUR-FOLD SCREEN

Serpentine-arched canvas panels, painted in a rose bisque ground in varying tones of blue with two leaf-scrolled cartouches depicting *chinoiserie* figures in fantastic landscape and acrobatic arrangements, on cream grounds; in the manner of Pillement. Old panels, restored. (*Buttfield*)

Height 51 inches; length 6 feet 8 inches

554. RÉGENCE CARVED AND LAQUÉ PINE WALL MIRROR

Upright molded frame of modern date, surmounted by an antique arched cresting panel, carved and pierced with scrolling foliations and applied with floral bosses and a central leaf panache. *Laqué* white. (*Buttfield*)

Height 6 feet; width 33½ inches

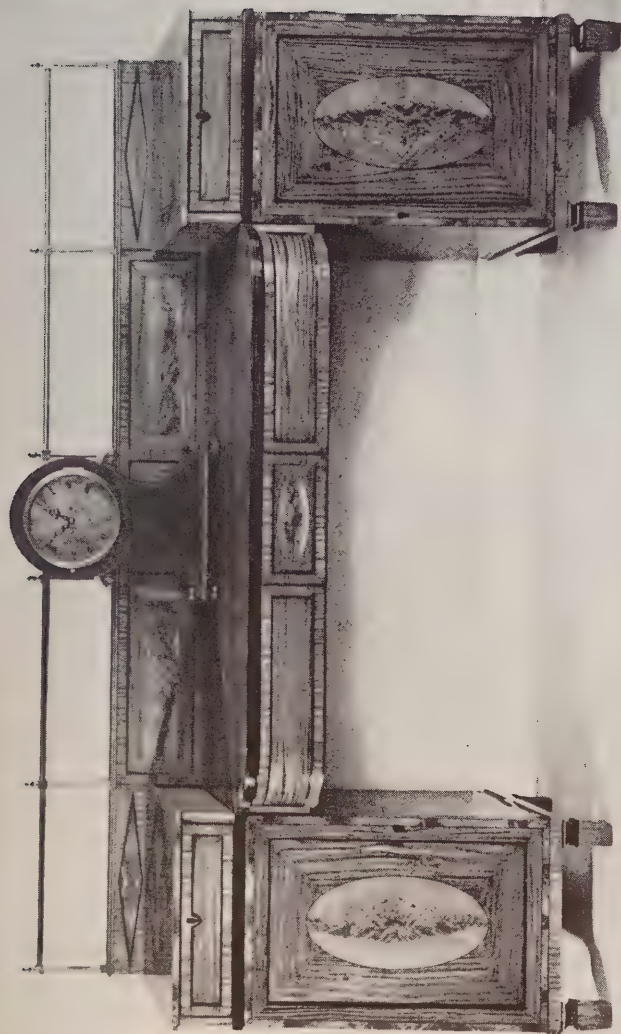
555. REGENCY INLAID SATINWOOD PEDESTAL SIDEBOARD WITH
BRASS GALLERY

English, circa 1810

With bowed central section containing two drawers paneled as three, supported by flanking pedestals with single drawers over cupboard doors, one enclosing a refitted wine drawer; the whole surmounted by a rear conforming paneled gallery, having auxiliary brass rail on columnar uprights with urn finials; quadrangular vase feet. Finely inlaid with crossbanded borders enclosing recessed panels with ebony fillets and geometric light and dark wood bandings. A few careful repairs. (*Buttfield*)

Height 54 inches; length 8 feet

[See illustration]



[NUMBER 555]

SHERATON MAHOGANY BALLOON CLOCK: NUMBER 487

556. GEORGIAN CARVED PINE PEDESTAL DESK

Oblong top with flower- and ribbon-carved molding, the front fitted with three paneled molded frieze drawers, over three conforming pedestal drawers and cupboard door; bracket base. Contains old material. Has glass top. (N. Y. Private Collector) *Height 29 inches; length 47½ inches*

557. SMALL INLAID WALNUT CHEST-ON-CHEST

Early Georgian Style

With dentiled cornice over four upper and three lower crossbanded drawers with Chippendale brasses; bracket base. Minor imperfections. (N. Y. Private Collector) *Height 55 inches; width 23 inches*

558. VICTORIAN CARVED MAHOGANY AND PRINTED PERCALE
RÉCAMIER SOFA

Circa 1850

Serpentine arched and graduated back and seat covered in light gray printed floral percale; the leaf and flower-carved frame on short cabriole frontal legs, casters. *Length 6 feet*

559. VICTORIAN CARVED MAHOGANY AND PRINTED PERCALE SOFA

Circa 1850

Covered to match the preceding; the frame with leaf-carved cresting, and short cabriole frontal legs. *Length 58 inches*

560. LATE SHERATON PAINTED AND DECORATED CANE SEAT SETTEE

American, circa 1815

Four-chair-back settee, with open downcurved arms on baluster-turned supports, continuing to the doubly stretchered underframing; caned seat. The shaped and paneled crest rail, median splats and front stretchers painted with landscape medallions, the supports with gilded classic ornaments; painted olive green. (Buttfield) *Length 58½ inches*

561. EARLY FEDERAL MAPLE AND PINE SHORT-POST BEDSTEAD

With ball-top vase-turned front posts, and cylindrical rear posts enclosing a scrolled headboard; on round tapered legs with ball feet.

Height 42 inches; width 42½ inches

562. EMPIRE CARVED AND INLAID EBONY AND MAHOGANY

WRITING CABINET

American, circa 1815

Two glazed cupboard doors paneled with stellate and lozenge astragals, flanked by shaped and reeded stiles concealing six drawers, and enclosing a shaped interior of small drawers and secret pilaster drawers surrounding an arched recess; three convex lower frieze drawers, and stile drawers below, above a pullout writing slide; on restored base with acanthus-carved and spirally reeded baluster legs.

Height 6 feet 4 inches; width 46 inches

From Albany, N. Y.

563. SIX TURNED WALNUT AND WINE RED VELVET STATE CHAIRS

Italian, XVII Century

Seat and high arched and canted back covered in antique wine red velvet paneled with braid gimp and fringed; fluted scrolled arms, on spirally turned and blocked supports with stretchers. (*N. Y. Private Collector*)

Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

564. BRASS AND SLATE BLUE STRIPED POPLIN CLUB FENDER

Composed of a balustrade of slender brass columns with molded plinth base, and supporting a narrow seat covered in slate blue and maroon striped poplin, trimmed with fringe.

Length 7 feet

565. DIRECTOIRE INLAID WALNUT PEDESTAL COMMODE

Rectangular top surmounted by a central flat arched plinth with small drawer, over two cupboard doors centring octagonal champagne fabric sunbursts with bronze doré pivotal bosses; on breakfront plinth. (*Buttfield*)

Height 35 inches; length 44½ inches

566. EARLY VICTORIAN CARVED MAHOGANY AND ROSE VELOURS LOVE SEAT

American, circa 1840

Horseshoe-shaped tufted back with triple-arched cresting and downcurved sides, and valanced seat covered in rose velours, small tear; on anthemion-carved angular cabriole legs, with scrolled feet. (*Buttfield*)

*Length 43 inches*567. MAHOGANY AND STRIPED VELOURS BENCH *William and Mary Style*

Oblong valanced seat covered in black and buff striped velours; on baluster-turned legs with double serpentine stretcher and Spanish feet. (*N. Y. Private Collector*)

Length 44 inches

568. VICTORIAN CHIPPENDALE CARVED MAHOGANY AND RED
LEATHER ARMCHAIR

American, XIX Century

45- Open back with serpentine cresting and central leaf-carved and pierced vasiform splat, flat open arms; slip seat covered in red leather, on plain quadrangular tapering and stretchered legs.

569. PAIR VICTORIAN MAHOGANY PEDESTALS

45- Octagonal top on slender fluted baluster shaft, and conforming base with scrolled feet. *Height 36 inches; width 14 inches*

570. PAIR BRONZE CANDLESTICKS

5- Of classic form, with candelabra shaft flanked by bird figures and rams' heads, on three winged griffin feet. Together with a pair of miniature bronze replicas of the Trajan Column. [Lot.] (*Paine*) *Heights 11¼ and 15 inches*

571. LOT OF 'ETRUSCAN' AND OTHER FAÏENCE TABLEWARE

105- Thirty-two pieces, including two platters, ten leaf-form dishes, a compote, asparagus dish, etc., in rose, green, yellow and aubergine. Minor imperfections. [Lot.] (*Buttfield*)

ORIENTAL AND OTHER RUGS

572. VICTORIAN GROS POINT OVAL RUG

30- Worked with a trellis of pink roses and purple pansies, on a peacock green ground with blue-black border. (*Buttfield*) *4 feet 1 inch x 2 feet 7 inches*

573. AFGHAN BOKHARA RUG

80- *Sang de boeuf* field with two poles of particolored camel's-foot octagons, stars and lozenge motives, within numerous black, *sang de boeuf* and scarlet vine and zigzag narrow borders. *7 feet 10 inches x 4 feet 10 inches*

574. ANDALUSIAN ROSE RUG

XVIII Century

45- Worked with symmetrical shrubs and curving leaves, the borders of formalized latchhooks and foliage scrolls; on natural linen. (*Buttfield*)

9 feet x 5 feet 9 inches

575. ANDALUSIAN RUG

XVIII Century

25- Patterned with an interlaced lozenge trellis enclosing quaint figures of dancers, in crimson, purple, and yellow on natural linen. (*Buttfield*)

7 feet x 5 feet

576. TWO ANDALUSIAN GREEN RUGS

15- Worked with varying floral and trellis designs enlivened with pairs of conventionalized peacocks, human figures, etc; one in deep green, the other pale green, somewhat faded. [Lot.] (*Buttfield*)

7 feet 8 inches x 6 feet 6 inches

9 feet x 4 feet 3 inches



[NUMBER 577]

4/10—

577. LATE GEORGIAN GROS POINT RUG

Circa 1830

Displaying masses of huge pink, crimson and yellow roses and peonies, purple wistaria and other blossoms, with shaded green foliage, on a sky blue ground. A few careful restorations; white fringe. (*Buttfield*)

7 feet x 5 feet

[See illustration]

578. SAROUK RUG

170 Hexagonal gray field with brick red lozenge medallion and spandrels, all woven with a close Herati floral trellis with curving turquoise blue leaves; midnight blue lotus and palmette border. Shows even wear; has been reduced. A semi-antique rug. 9 feet 10 inches x 6 feet 10 inches

579. FEREGHAN HERATI RUG

100 With the allover Herati floral and lozenge trellis in rose, blue, green and white on a deep blue field, within a brick red 'turtle' border. Shows wear; small repairs. 10 feet 2 inches x 6 feet 5 inches

580. KIRMAN MEDALLION RUG

130 Cartouche-shaped shaded blue field with a trailing garland of white jasmine around a pendent octafoil floral medallion in rose, dark blue and oyster white; rose crimson palmette spandrels, and oyster white vine border with crimson guards. 9 feet 3 inches x 7 feet 8 inches

581. SAROUK MEDALLION RUG

130 Cartouche-shaped brick red field woven with a dark blue and rose pendent octafoil medallion, spandrels, and side segments, the whole overrun with trailing floral branches; narrow brick red vine border. Small repairs. A semi-antique rug. 10 feet 8 inches x 7 feet 4 inches

582. CHINESE RUG

70 *Bois de rose* field woven in light and dark blue, old gold and ivory with peony branches and butterflies surrounding a floral roundel; sapphire blue border of formalized peonies and Shou characters. Repaired. 11 feet 6 inches x 9 feet

583. TABRIZ MEDALLION CARPET

175 Light fawn field centring a mazarine blue and gray arabesque lozenge medallion, with sepia and sky blue pendants and spandrels supporting large 'pears'; sky blue border of alternate lotus plaquettes and pergolas. Some restoration. 12 feet 10 inches x 11 feet

584. CHINESE RUG

775 Champagne yellow field bearing a design in light and dark blue and ivory of floral roundels and butterflies, with *affrontés* dragon-head scrolls at the corners; border of light and dark blue and buff compartments of Buddhistic symbols and peony branches. Some repairs, as usual. 13 feet 3 inches x 10 feet



[NUMBER 585]

250

585. FEREGHAN GULI HINNAI CARPET

Blue-black field woven with an angular floral trellis enclosing symmetrical shrubs of yellow henna blossoms, a pendent cartouche-shaped scarlet lotus medallion, and gray spandrels; scarlet border of rosettes alternating with 'tarantula' devices.

13 feet 6 inches x 11 feet 6 inches

[See illustration]



[NUMBER 586]

75 586. CHINESE RUG

Golden yellow field centring a floral roundel with a lantern, ewer, *kuci* and butterfly, floral shrubs and rockery at the corners; mazarine blue border of jardinières, symbols and floral ornament, widely spaced, with deep blue floral inner border. Shows wear and some repairs.

12 feet 4 inches x 10 feet

[See illustration]

587. AFGHAN BOKHARA CARPET

Brilliant ruby field with three poles of particolored camel's-foot octagons; two chain borders of stars, and three subsidiary narrow vine borders in red and greenish black.

13 feet 7 inches x 8 feet 6 inches

588. KHORASSAN HERATI CARPET

The blue-black field almost obscured by a close allover Herati floral trellis, principally in scarlet and blue, within triple cherry red, rose scarlet, and teal blue 'turtle' and chain borders, separated by numerous guard stripes. The rug shows striking *abrash*; some wear.

13 feet 7 inches x 11 feet 7 inches

589. FEREGHAN GULI HINNAI CARPET

With an allover floral trellis design on a blue-black field in scarlet and blue, enclosing clusters of pale yellow henna blossoms alternating with cruciform devices; scarlet 'turtle' border. Minor repairs.

17 feet 7 inches x 10 feet 4 inches

590. VIENNESE VICTORIAN HAND-TUFTED CARPET

Grayish-buff field woven with scattered floral branches, within a wide frame of golden rococo scrolls entwined with pink roses; apricot outer border. Minor repairs. Thick heavy pile.

15 feet x 12 feet

591. AGRA CARPET

Beige field woven with rows of infloriated 'pears' in cherry red and blue, within numerous cherry red and beige rosette, vine and stripe borders, with a teal blue vine panel of 'pears' at either end. Shows wear.

15 feet 4 inches x 9 feet 4 inches

592. FAWN CHENILLE CARPET OF SAVONNERIE DESIGN

Field with a *damassé* floral pattern in slightly deeper tone, bordered with rococo floral cartouches and *treillage* in rose, cinnamon and old gold. Some repair.

14 feet x 12 feet 3 inches

593. FEREGHAN GULI HINNAI CARPET

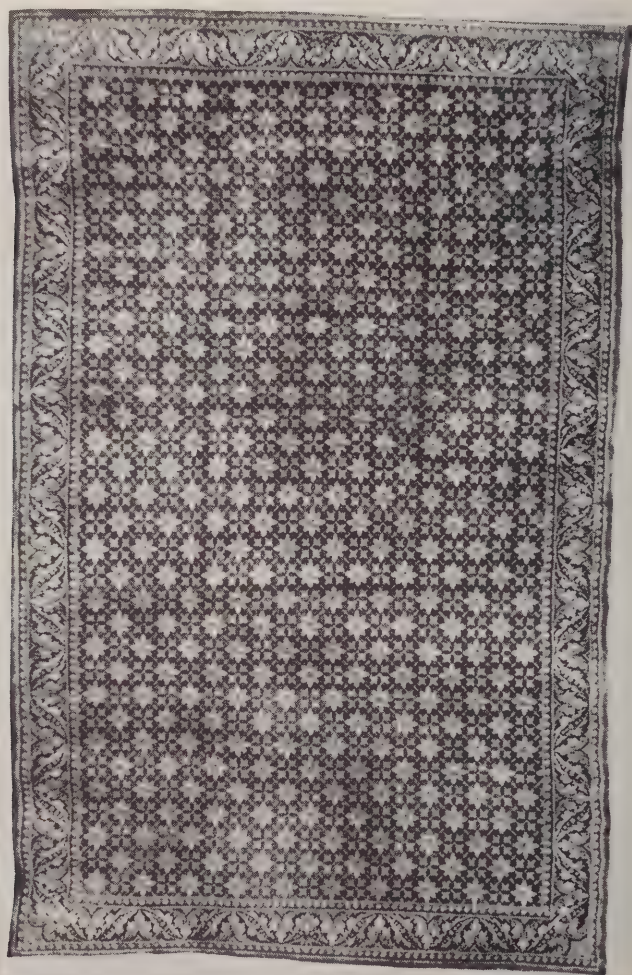
Closely woven on a blue-black field in scarlet, blue and gray, with a variety of floral motives, and shrubs of henna blossoms, in a symmetrical trellis arrangement, with brick red corner pieces; pistache green 'turtle' border with numerous guards. Shows wear and small repairs.

16 feet 9 inches x 11 feet

594. VIENNA HAND-TUFTED CARPET OF CHINESE DESIGN

Brick red and rose fretted field with light and dark blue peony branches at the corners, and reserved with two pairs of gray peony roundels; gray lotus border.

17 feet 10 inches x 11 feet 10 inches



[NUMBER 595]

595. VIENNESE VICTORIAN HAND-TUFTED CARPET

175 Wine red field woven in old gold and rose with diagonal rows of eight-petaled rosettes, forming a trellis enclosing cruciform leaves, the mulberry border with meandering beaded rose foliage and olive acanthus, between 'pearl' guards. Thick deep pile.

15 feet 2 inches x 9 feet 7 inches

[See illustration]

596. TURKISH CARPET

Plain rose crimson hexagonal field centred with a fimbriated old gold oval floral medallion with pendants, and sage green trellised spandrels; old gold lotus border.

14 feet 9 inches x 9 feet 5 inches

597. KIRMAN MILLEFLEURS CARPET

Rose-red field overlaid by a huge beige 'tarantula' cartouche centring a deep blue and rose sixteen-pointed medallion; the entire field bearing a close design of lotus, peony, carnation, jasmine and other blossoms, with triads of cusped floral plaquettes at the corners; beige floral border with three pairs of wide guards. Shows wear and restoration.

21 feet 9 inches x 16 feet 6 inches

598. GOREVAN MEDALLION CARPET

Centring a large mazarine blue and gray shaped cruciform medallion with huge lotus pendants, in an hexagonal brick red field with harmonizing spandrels; mazarine blue border of conventionalized 'turtle' and floral plaquettes. Has been reduced.

13 feet 6 inches x 10 feet 2 inches

599. FEREGHAN HERATI CARPET

With the allover Herati floral and lozenge trellis in bright colors on a blue-black field; brick red border of 'turtle' palmettes linked up by interlaced angular vines. Shows wear and some repairs.

13 feet 4 inches x 11 feet 4 inches

600. KARABAGH LONG RUG

Shaded crimson field with a long pendent 'barberpole' centring a gray floral lozenge medallion, and with sprigged red and white striped spandrels; border of multicolored diagonal stripes. Shows slight wear.

12 feet 9 inches x 5 feet 10 inches

601. TAUPE WILTON BROADLOOM CARPET

In good condition.

12 feet 8 inches x 6 feet 6 inches

602. SAPPHIRE BLUE WILTON BROADLOOM CARPET

In good condition.

18 feet 8 inches x 12 feet 3 inches

603. MOLE GRAY CHENILLE BROADLOOM CARPET

In good condition, except for a few minor spots.

19 feet 3 inches x 9 feet 7 inches

604. FAWN SEAMED WILTON CARPET

In good condition, but pieced.

32 feet x 11 feet 7 inches

605. TAUPE CHENILLE BROADLOOM CARPET

With border of deeper tone. In good condition, except for a few minor stains; cutout at one end for fireplace.

31 feet 6 inches x 23 feet 6 inches

606. SKUNK MOTOR RUG

In stripes forming a mottled pattern; mounted on black sateen. (N. Y. Private Collector)

6 feet 6 inches x 55 inches

From Saks-Fifth Avenue, New York

607. SKUNK MOTOR RUG

Similar to the preceding; mounted on slate gray sateen. (N. Y. Private Collector)

6 feet 6 inches x 55 inches

From Saks-Fifth Avenue, New York

[END OF SALE]

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